DESIGNS OF PLANS AND ELEVATIONS FOR PUBLIC AND PRIVATE BUILDINGS

JONES

00080879

NOT TO BE ISSUED
OUT OF THE LIBRARY.

O
724.1
Jon/Des
80879

BOMBAY BRANCH
OF THE
ROYAL ASIATIC SOCIETY.
TOWN HALL, BOMBAY.

Digitized with financial assistance from
Observer Research Foundation
on 22 February, 2019

THE

DESIGNS

OF

INIGO JONES,

CONSISTING OF

PLANS AND ELEVATIONS

FOR

PUBLIC AND PRIVATE BUILDINGS.

80879
oe

PUBLISHED

BY WILLIAM KENT,

WITH SOME ADDITIONAL DESIGNS.

VOLUME I.

LONDON:

PRINTED FOR J. B. NICHOLS AND SON, 25, PARLIAMENT STREET.

MDCCCXXXV.

00080879

A TABLE of the Plates contained in the First Volume.

PLATE 1.

THE General View of the Palace, design'd for *Whitehall*, drawn by Mr. *Ferris*.

PLATE 1, 2.

The General Plan of the Palace, design'd for *Whitehall*, consisting of seven Courts, A, B, C, D, E, F, G.

A, *The Grand Court, round which is a Terras of* 30 *Feet wide, and equal to the Height of the great Plinth of the Building.*

B, *A circular* Persian *Court, with an Arcade; round which are Offices under the King's Apartments.*

C, *A Square Court, with an Arcade; about which are the Offices under the Apartments of the Royal Family.*

D, E, *Two Courts belonging to the Apartments and Offices of the Royal-Family.*

F, G, *Two Courts which belong to the King's Apartments and Offices.*

H, *The great Hall, with Porticos and Galleries, which includes two Stories.*

I, I, *Two circular Vestibules, with* Doric *Pillars.*

K, *An open Vestibule, with Porticos and Arches, the middle Part of which includes two stories.*

L, *A Square Hall, with Pillars of the* Doric *Order, leading to the King's Apartments.*

M, M, *Two square Vestibules with Pillars, between the circular Court and the Courts* F, G.

N, N, *Kitchens, &c. belonging to the King.*

O, O, *Kitchens, &c. for the Use of the Royal Family.*

P, P, *Vaults under the Chapel and Banquetting-House.*

Q, Q, &c. *Arcades and Passages for the Communication of the several Apartments and Offices.*

The rest of the Rooms, &c. of this Plan, are for the several proper Offices belonging to the Palace.

R, R, *Are the grand Entrances into the Palace.*

PLATE 3, 4.

The General Plan of the Principal Apartments of the Palace.

A, A, *&c. The King's Apartments, which are more particularly described in the following Plan.*

B, *The Banquetting House.*

C, *The Chapel.*

D, E, *Principal Rooms for public Business.*

F, F, *&c.* / G, G, *&c.* } *Apartments for the Principal Officers of State.*

H, H, *&c. Apartments for the great Officers near the King's Person.*

I, I, *&c. Apartments for the other chief Officers attending the Court.*

K, K, *&c. Galleries from the King's Apartments to the Royal Apartments on the other side of the Palace.*

L, L, *&c. Apartments for the other Officers of the King's Household.*

M, M, *&c. The principal Apartments belonging to the Royal Family.*

N, N, *&c. Apartments for their proper Officers.*

O, O, *&c. Apartments for the rest of the Royal Family.*

P, P, / Q, Q, } *&c. Apartments for the other Officers belonging to the Royal Family.*

R, R, *&c. Staircases which lead only to the third Story.*

PLATE 5, 6.

The Plan of the King's Apartments, Drawn by the Scale of the following Front.

A, *The Guard-Chamber, with Pillars of the* Corinthian *Order, supporting a Gallery open to the third Story.*

B, B, *Two principal Staircases to the Apartments.*

C, C, *The Anti-Chambers of State.*

D, D, *The Presence Chambers, with the Canopy of State.*

E, E, *Privy Chambers, with the same.*

F, F, *Audience Rooms, with the King's Throne.*

G, G, *The Circular Gallery, or principal Way to the King's Apartment.*

H, *The King's Gallery.*

I, I, *Anti-Rooms.*

K, K, *Dressing-Rooms.*

L, L, *Bed-Chambers.*

M, M, *The King's Closets.*

N, N, &c. *Waiting Rooms.*

O, O, &c. *Apartments for Officers that constantly attend on the King's Person.*

P, P, *The King's private Way to the State-Rooms.*

Q, Q, *The Back Staircases.*

R, R, *&c. Little angular Courts, which give Light to the inner Apartments.*

S, S, / T, T, } *Private Stairs for the Servants.*

PLATE

PLATE 7, 8, 9, 10.

The Front of the Palace next the Park, which is more particularly expressed by the following Specimens.

PLATE 11.

The first Order of one of the Pavilions of the foregoing Front with the Plan, by a larger scale.

PLATE 12.

The second Order in large, with the Plan.

PLATE 13.

The third Order in large, with the Plan.

PLATE 14, 15, 16, 17.

The Front of the Palace next the River.

PLATE 18.

The first Order of the Wing of the foregoing Front in large, with the Plan.

PLATE 19.

The second Order in large, with the Plan.

PLATE 20, 21, 22, 23.

The front next *Westminster*.

PLATE 24.

The first Order of one of the Towers of the foregoing front in large, with the Plan.

PLATE 25.

The second Order in large, with the Plan.

PLATE 26.

The third Order in large, with the Plan.

PLATE 27.

The Cupola in large, with the Plan

PLATE 28, 29, 30, 31.

The Front of one side of the Palace, within the great Court and Section of the Buildings at each end of it, with the Side of the Towers.

PLATE 32, 33.

The first Order of the middle of the foregoing Front in large, with the Plan.

PLATE 34, 35.

The second Order in large, with the Plan.

PLATE 36, 37.

The third Order in large, with the Plan.

PLATE 38.

The Basement and first Order of one of the Pavilions of the foregoing Front, in large, with the Plan.

PLATE 39.

The second Order in large, with the Plan.

PLATE 40, 41, 42, 43.

A Section of the Palace through the Square Court, and the Courts on each side of it; with the Fronts of the Courts on that side next the *Thames*.

PLATE 44.

The first Order of the Front of one of the Side-Courts in large, with the Plan.

PLATE 45.

The second Order in large, with the Plan.

PLATE 46, 47.

The Section of the King's Apartments, with the Front of the circular Court.

PLATE 48.

The first Order of the foregoing Front, which is the *Persian*, in large, with the Plan.

PLATE 49.

The second Order, which is the *Cariatides* in large, with the Plan.

PLATE 50.

The Section of the Chapel, by the same Scale as the foregoing Specimens.

PLATE 51.

The Section of the Banquetting-House, by the same Scale.

PLATE 52.

The plan of the Ceiling of the Banquetting-House, by the same Scale, the Compartments of which were painted by *Rubens*.

PLATE 53.

Designs for Windows; the three uppermost are *Doric*, *Ionic*, and *Corinthian*, the three others are of the same Orders, without Pilasters or Columns; the Height of the circular Opening of the Window, is twice the Breadth to the Center of the Arch; the Height of the rest are twice the Breadth.

PLATE

PLATE 54.

Venetian Windows. The first with three-quarter Columns, where the Side opening is equal to the Diameter of the Pillar: The second with three-quarter Columns, and a Recess, where the side Opening is one-third of the middle Opening; and the third with Pilasters, where the side opening is equal to half the middle Opening; which is twice the Breadth of the Opening to the Center of the Arch.

PLATE 55.

Designs for Doors, the Height of the Openings is twice the Breadth, and the Recess equal to the Architrave, which is one sixth part of the Opening.

PLATE 56.

Designs for Doors with three-quarter Columns: The Height of the Openings are twice the Breadth, and the Recess equal to the Architrave, or one sixth part of the Opening.

PLATE 57.

Designs for Rustic Doors, one with an Architrave, one with *Doric* Pilasters, and the other with *Ionic*, three-quarter Columns: The Height of the Openings is twice the Breadth, and the Recess as before.

PLATE 58.

A Design for *Temple-Bar*, in the Manner of a Triumphal-Arch, the Height of the middle Opening is twice the Breadth, as are the Arches on each side.

PLATE 59.

Rustic-Gates, the two first were designed by the Earl of *Burlington;* the other, which is *Doric*, by *Inigo Jones;* the Height of the Opening is twice the Breadth; and the Recess one sixth part of the Breadth.

PLATE 60.

Piers with Columns, Pilasters and Niches; the distance or Opening between them is equal to twice the Breadth of the Pier.

PLATE 61.

Rustic Piers with Niches; the Opening or Distance of which is twice the Breadth of the Pier.

PLATE 62.

Designs of Chimney-pieces; the Heights of the Openings are equal to the Breadths.

PLATE 63.

Other Designs of Chimney-pieces with their Ornaments; the first is at the Earl of *Burlington's*, the second is at the Honourable Mr. *Arundel's*, and the third at the Honourable Mr. *Pelham's*, Secretary at War; their Openings are as before.

PLATE 64.

A Chimney-piece at the Right Honourable Sir *Robert Walpole's* at *Houghton;* the Pannel over it is in *Basso-Relievo*, the Opening as above.

PLATE 65.

A Chimney-piece in the Drawing-Room at *Kensington*, the Frame over it was adjusted for a particular Picture.

PLATE 66.

Ceilings, the uppermost at the Honourable Mr. *Pelham's*; the other by *Inigo Jones*, in the King's-House at *Greenwich*.

PLATE 67.

Sides of two Rooms, the uppermost is at the Honourable Mr. *Arundel's*, the other at the Earl of *Burlington's*.

PLATE 68.

The side of a Cube Room: the Cove of the Ceiling, is one third of the Height of the Room, the Opening of the Door is twice the Breadth and one sixth high.

PLATE 69.

Designs for a public Gallery, with Paintings and Statues; the Ceiling in three Compartments for Painting.

PLATE 70.

A Building of the Earl of *Burlington's* at *Chiswick*, of which this is the lower Plan, and one of the Fronts, with the Profile of the Portico.

PLATE 71.

The principal Front and Plan of the Apartments of the foregoing House, in the middle of which is an Octagonal Hall, which receives its Light by Windows near the Top.

PLATE 72.

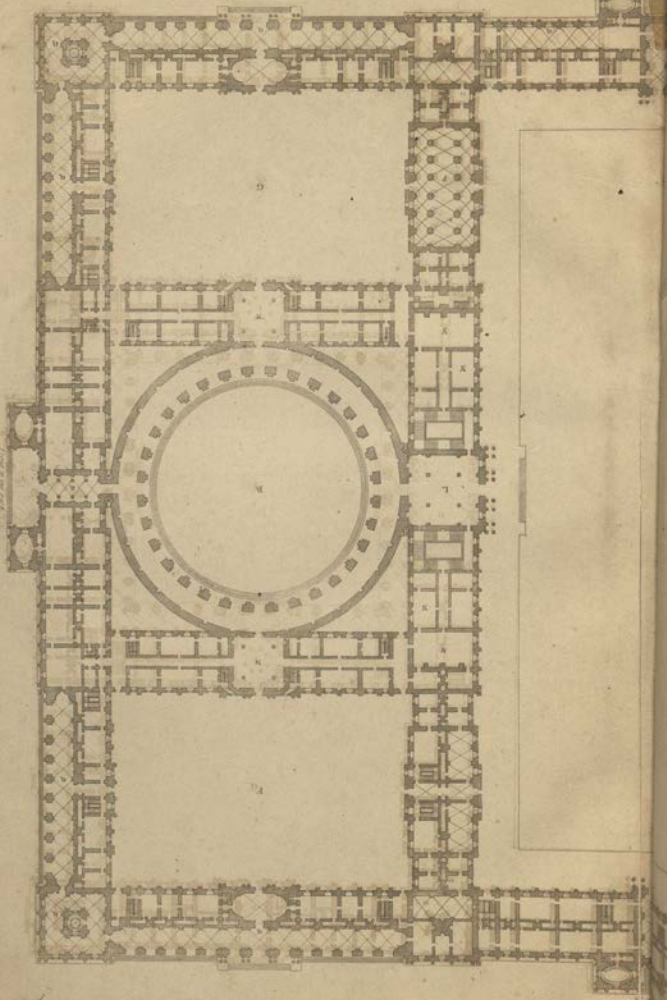
The inside of the Octagonal Hall by a larger Scale, with the Pictures and Ornaments.

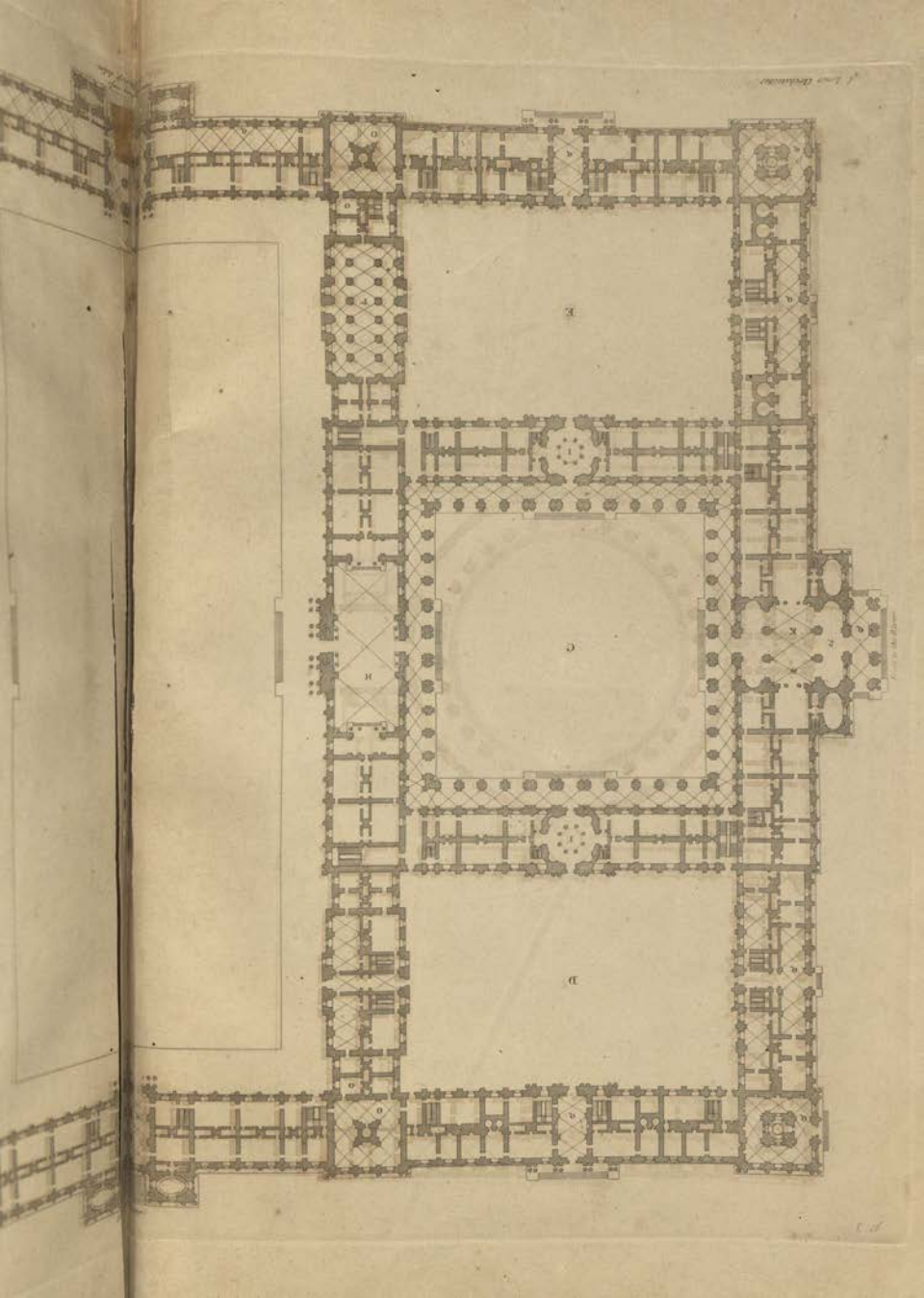
PLATE 73.

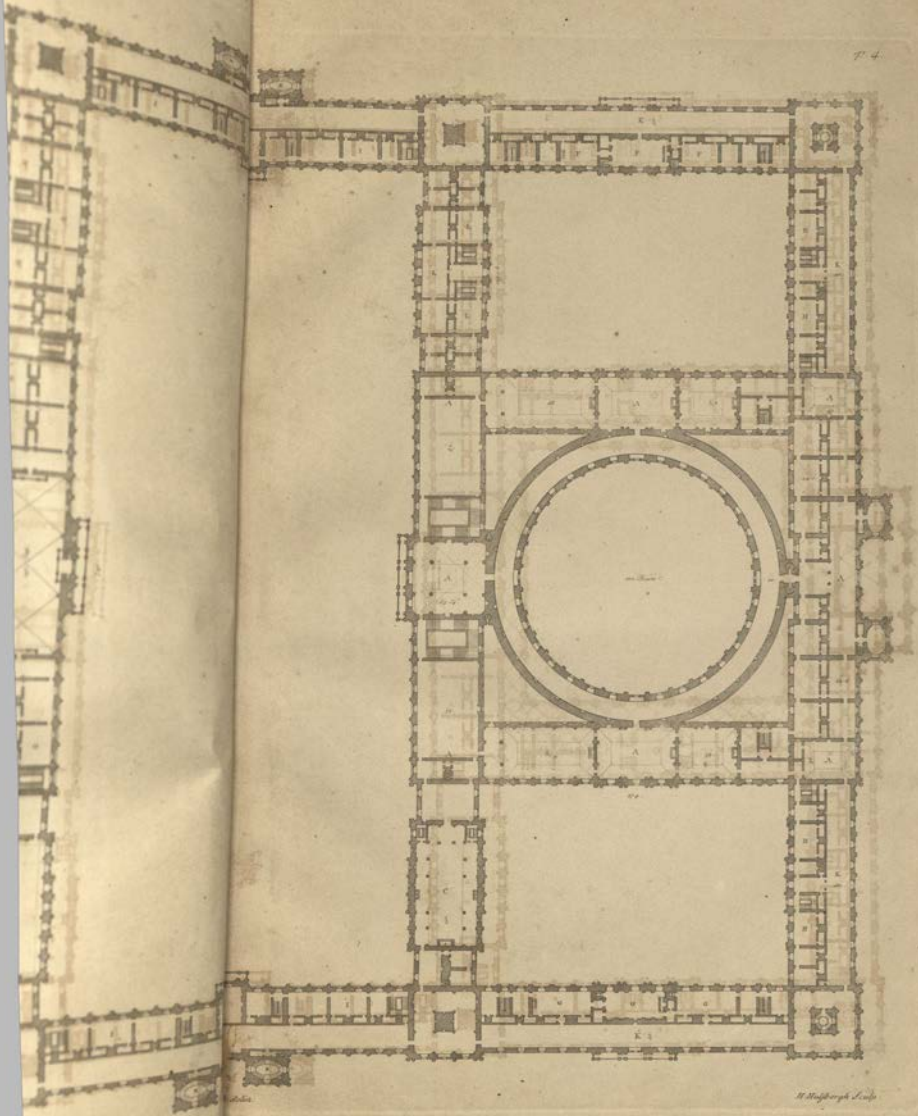
The other Front of the foregoing House, and the Plan and Elevation of a Temple in the Garden at *Chiswick*.

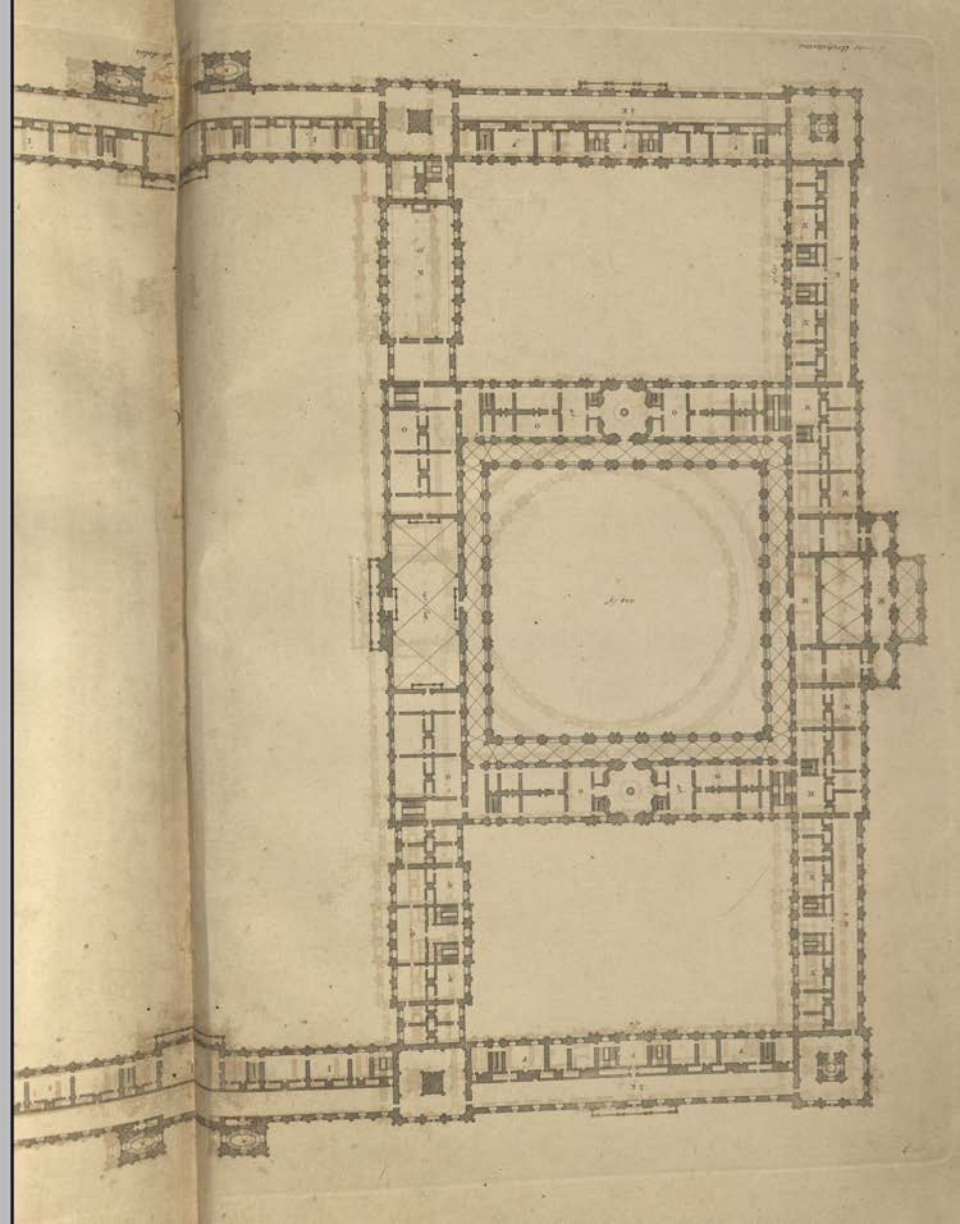
To His Most Sacred Majesty King
This North West View of the Pala
Most Humbly Dedicated
Obedient Subject

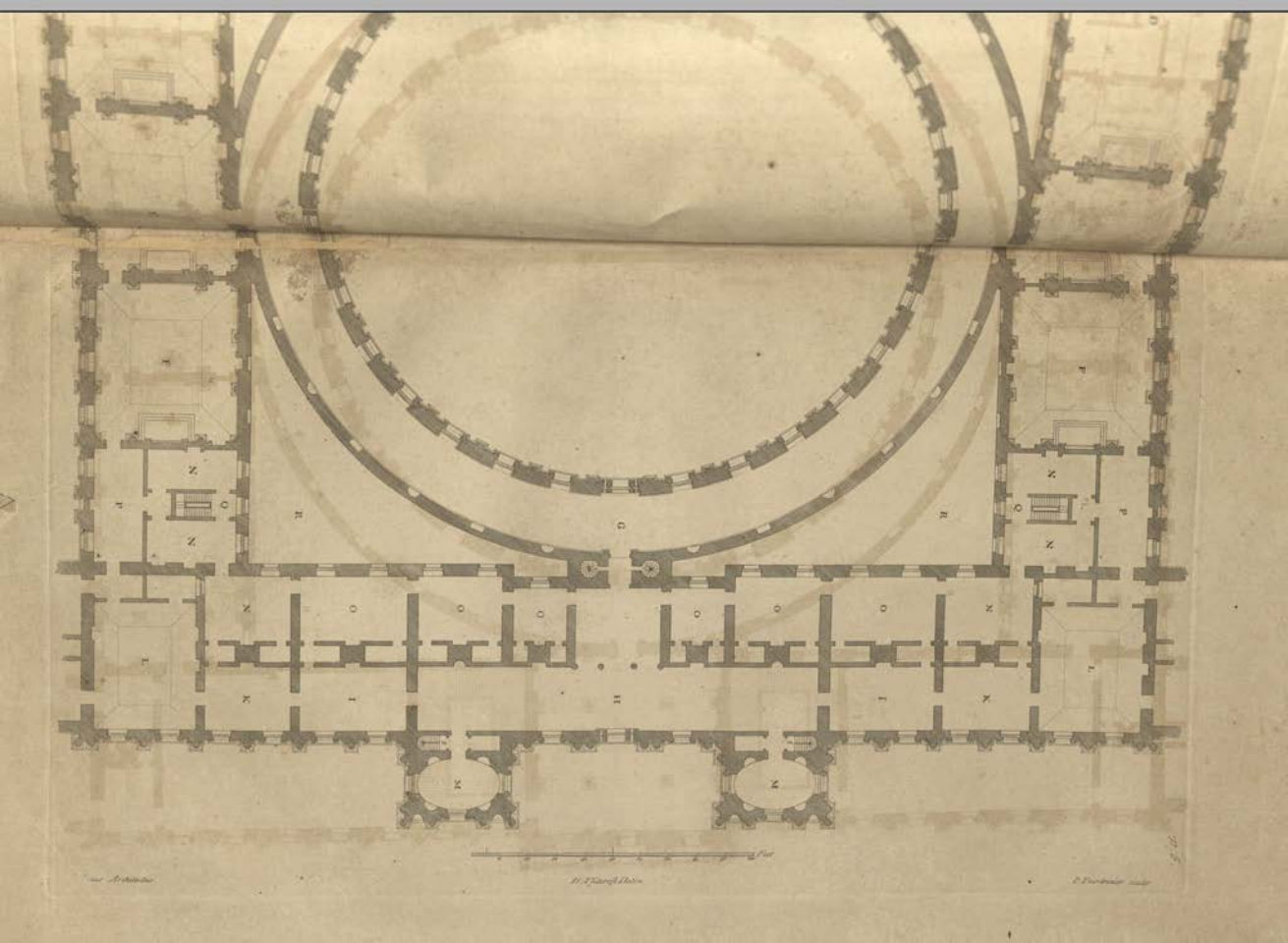
...dy King George II.
...ngnd for Whitehall, By I. Jones,
...Esqrs most Faithfull and
...Ferrs.



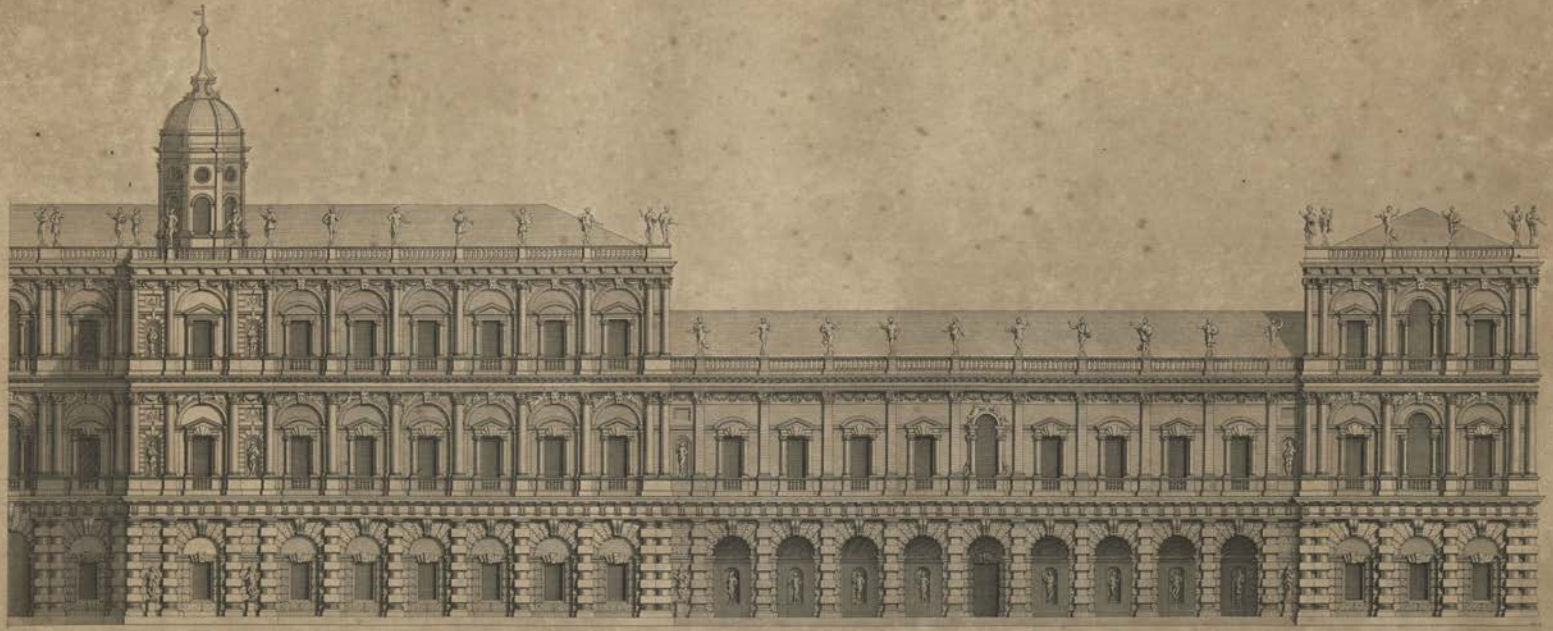






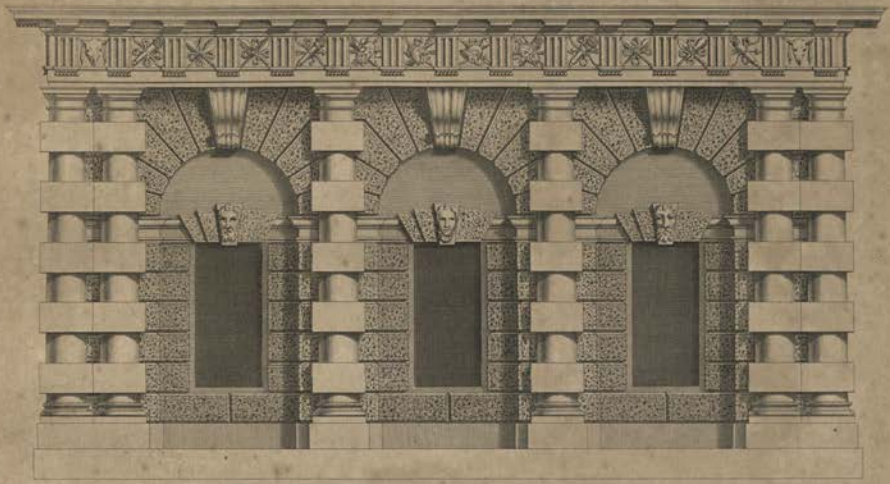


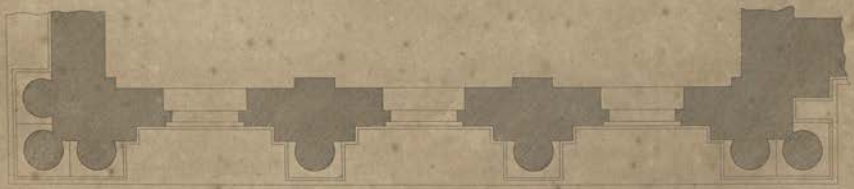
A
B
C
D



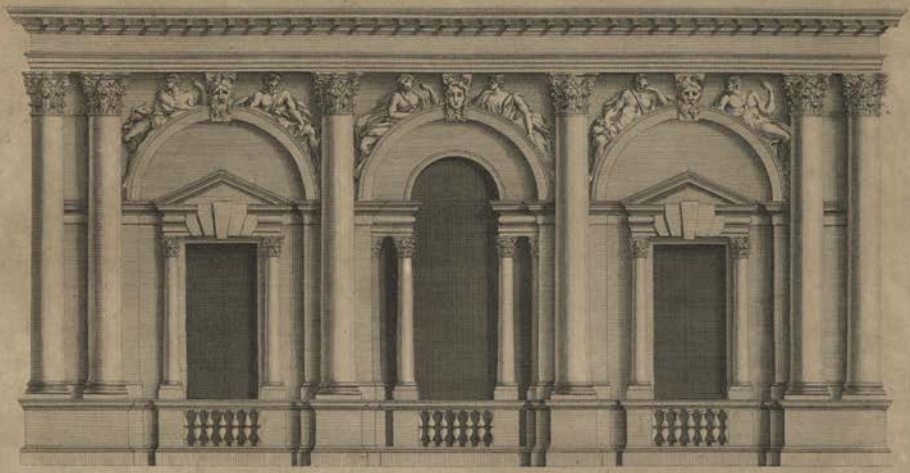
Extends 874 feet.

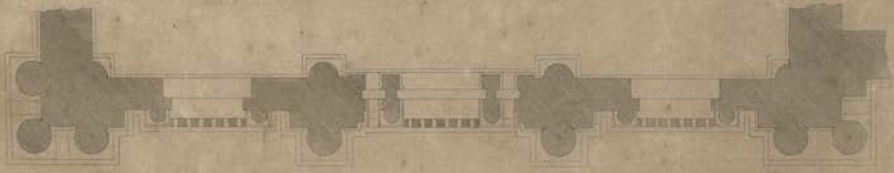
W. Hollyer sculp.



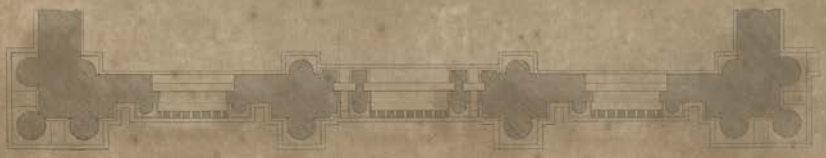


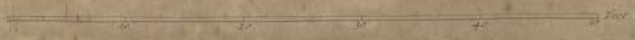
Feet





Feet

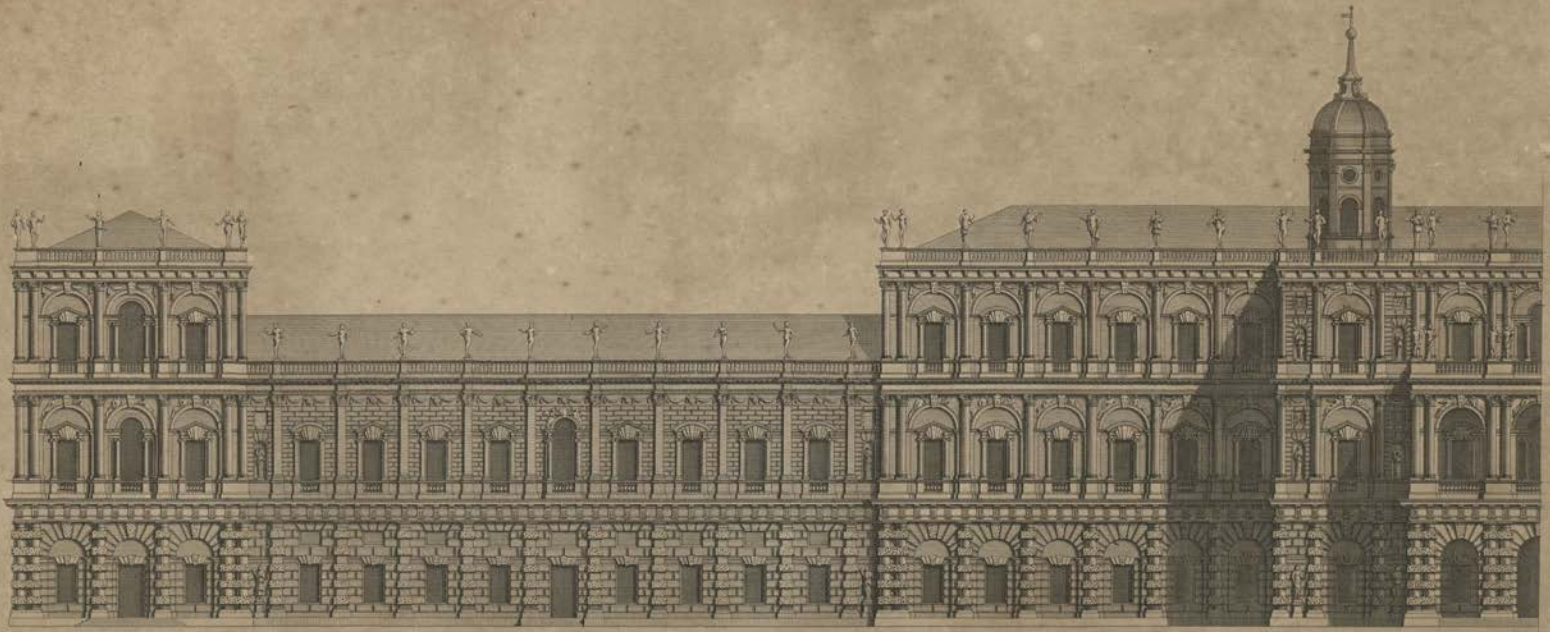




I. Jones Architector.

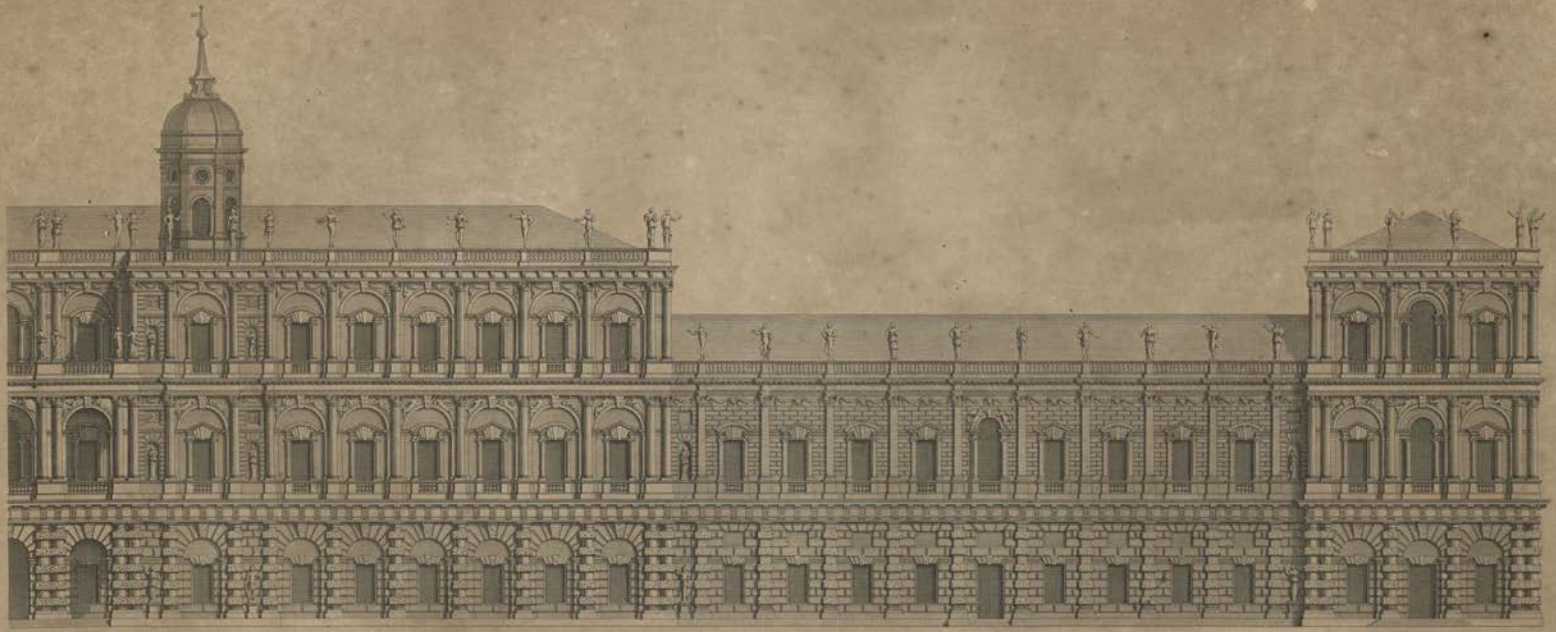
W. Kip sculp. Delin.

P. Vandrebanc Sculp.



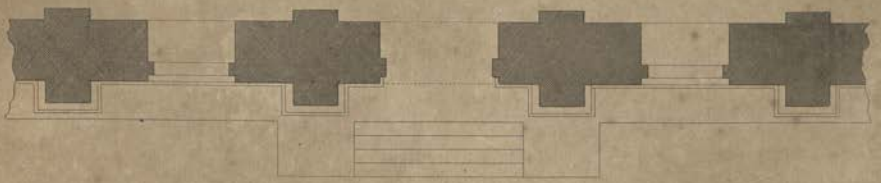
The whole

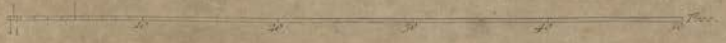
I. Jones Architect.



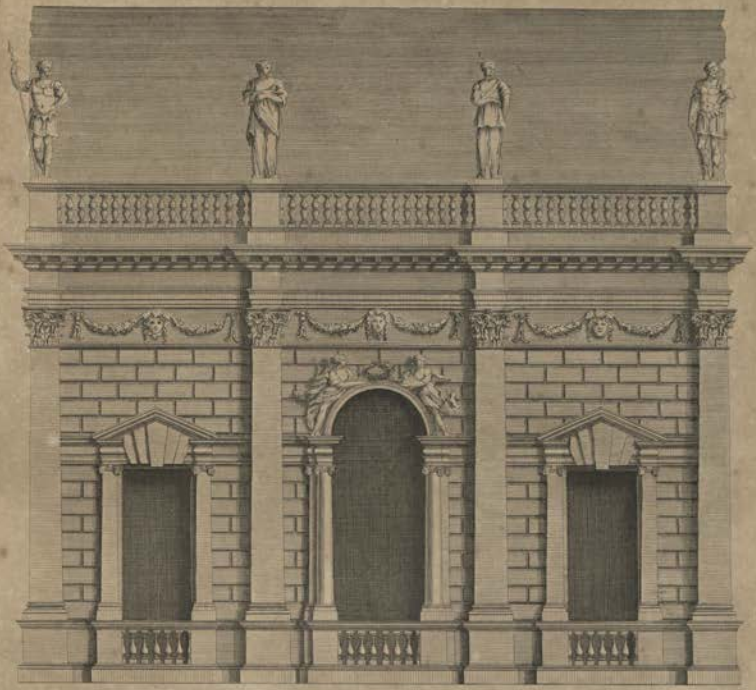
Extends 874 feet

H. Hulsbergh Sculp



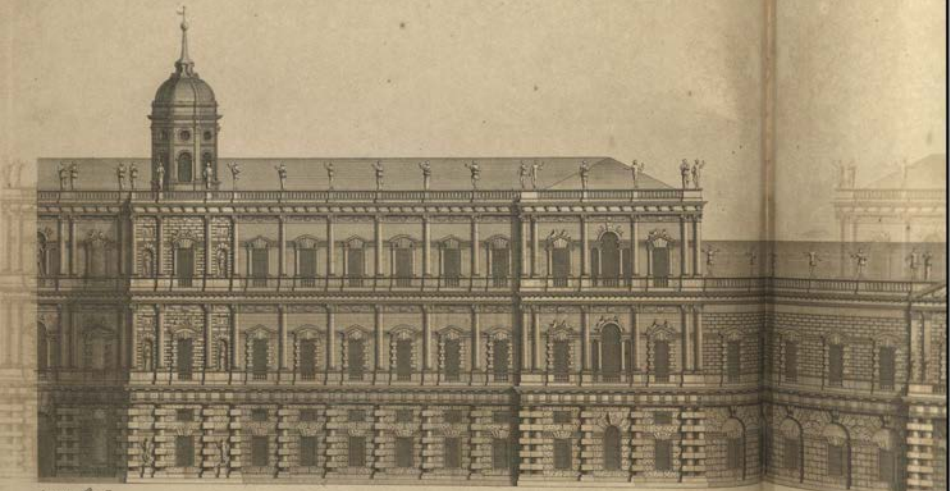


Jonathan Lowes Architectus Henricus Winkelhoff delint H. Hulsberg sculp.



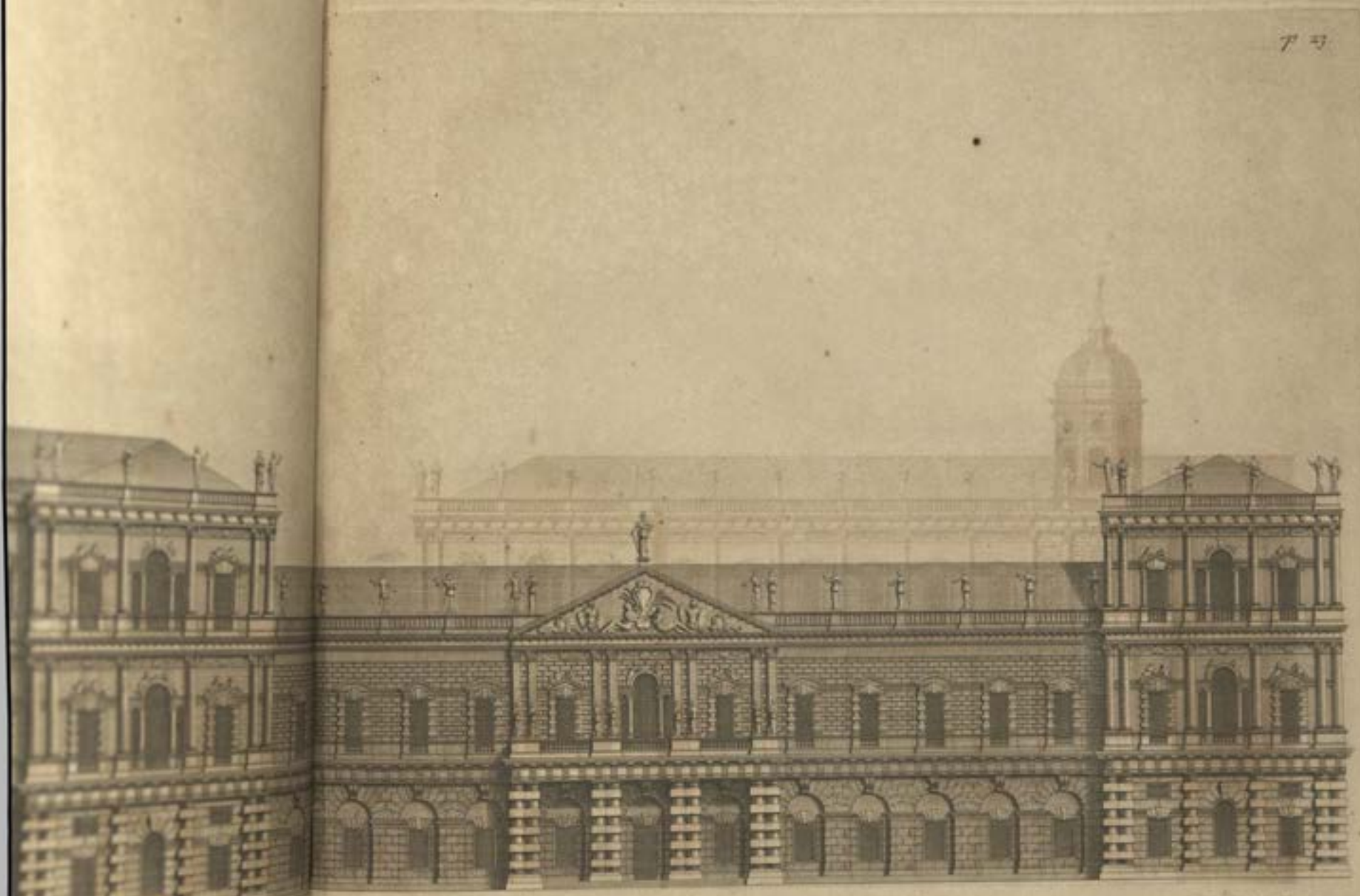
10
20
30
40
50 Fuß

The whole

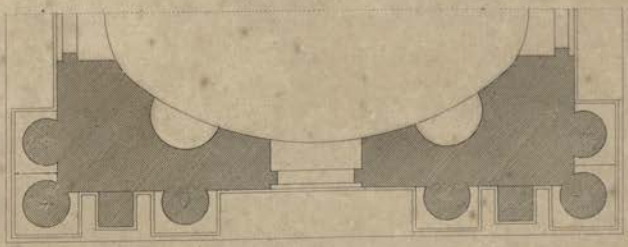


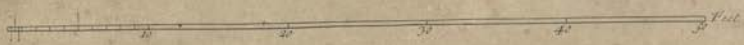
Extends 18 pl 10

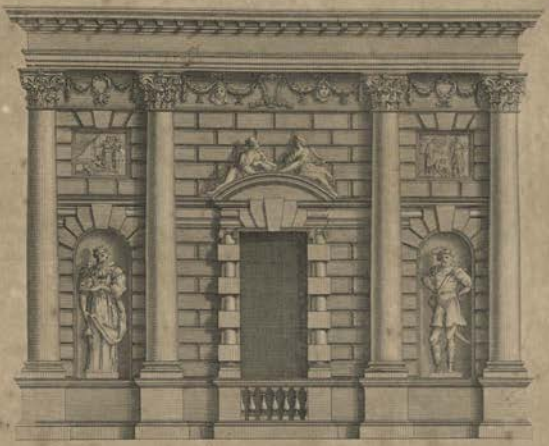
Pilkington delin.

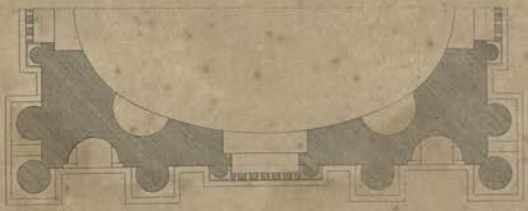


W. Hogarth Sculp.




10
20
30
40
50
Pieds

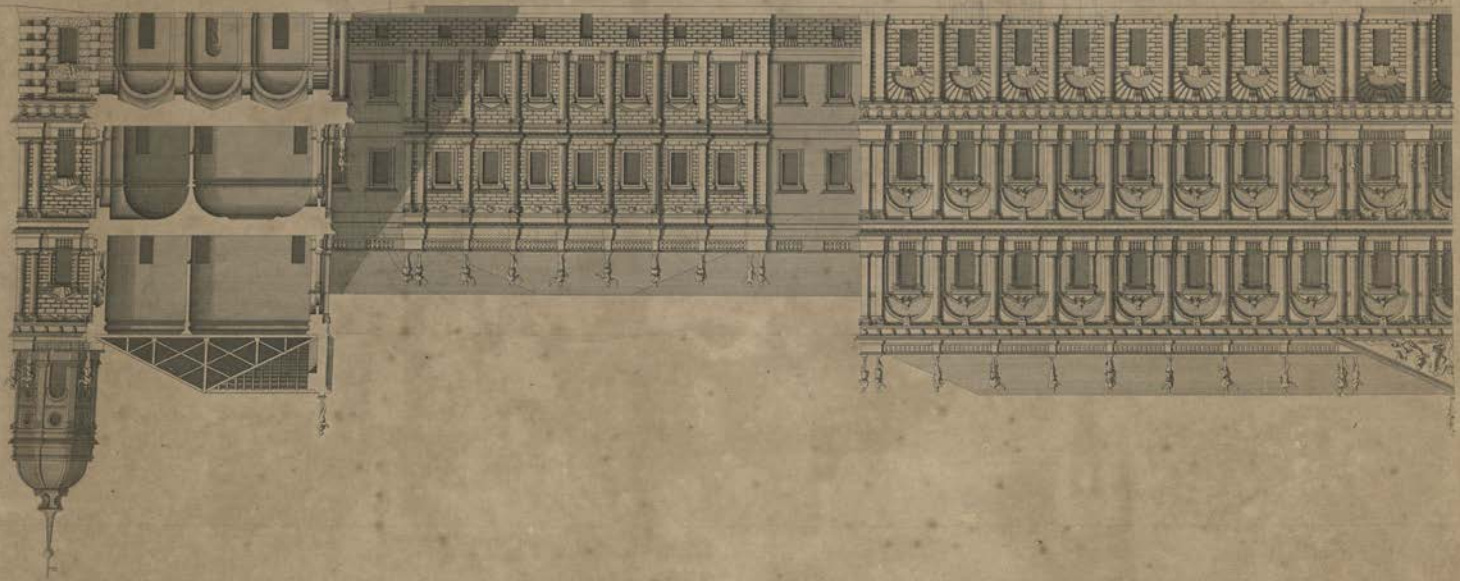


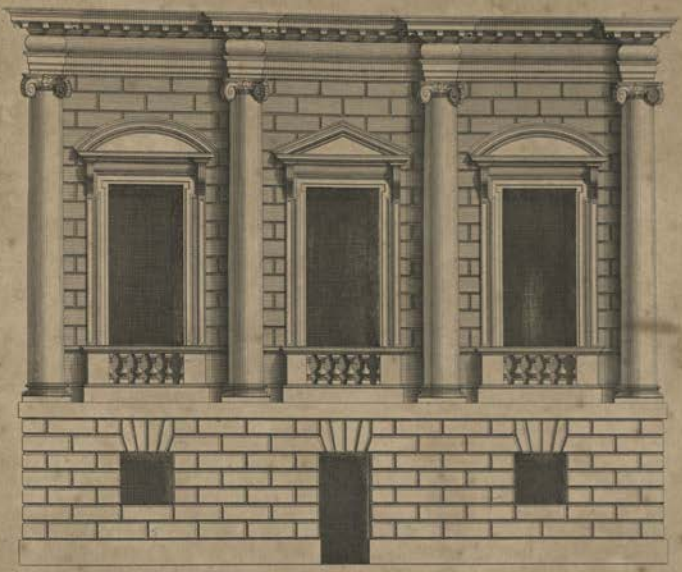


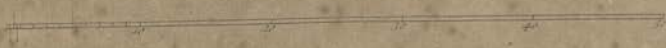
I. Jones. Architectus. H. Fiderest. Delin. P. Tardieu. Sculp.

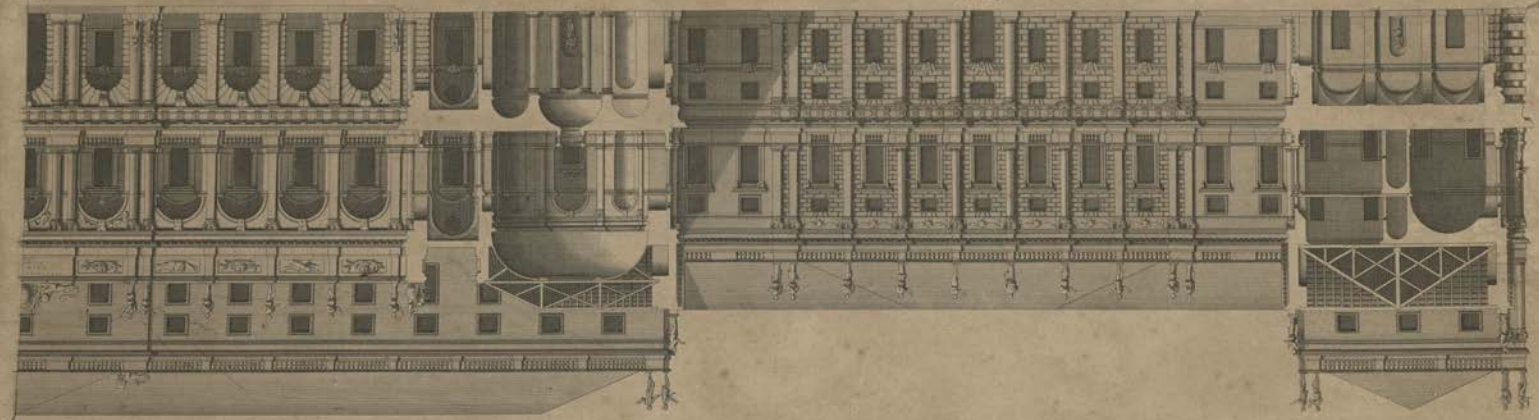
I. Jones Architectus. H. Flitcroft Delin. P. Fourdrinier sculp.

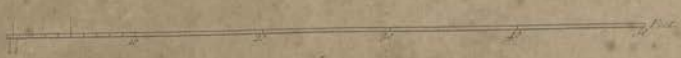
H. Pluto sculpt. Rome.

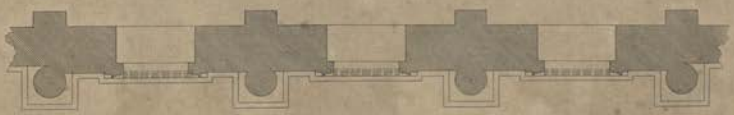


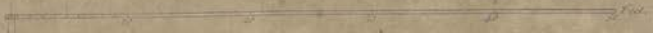












Elevation fig. 5

J. Jones Architectus. H. Fleteroft delin. H. Hulsbergh Sculp.

T. Lewis Architect.

H. Fluyt Delin.

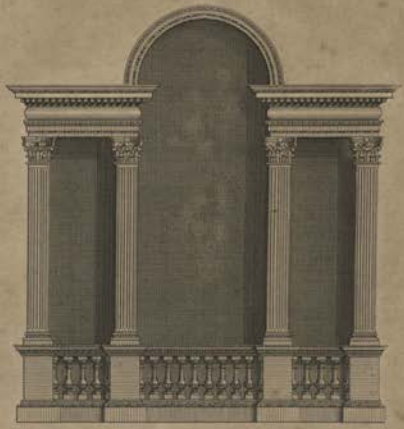
P. Vanderwair Sculp.

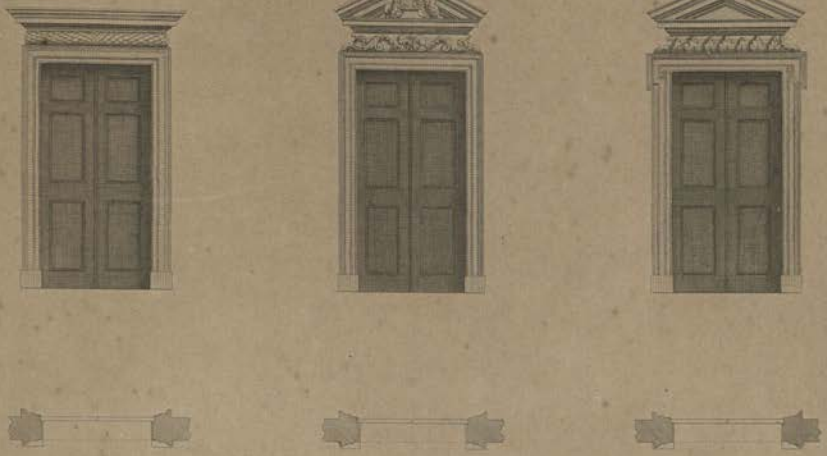
H. Hulsberghe Sculp.

I. Jones Arch.

H. Fluyerest delin.

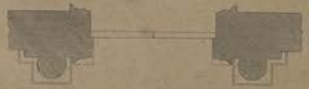
H. Hulsbergh Sculp.





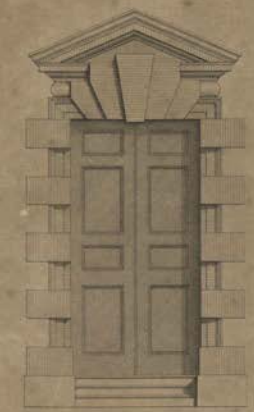
Feet

80879



Bendeler. F. Thiele. Delin. F. Bendemann. sculp.

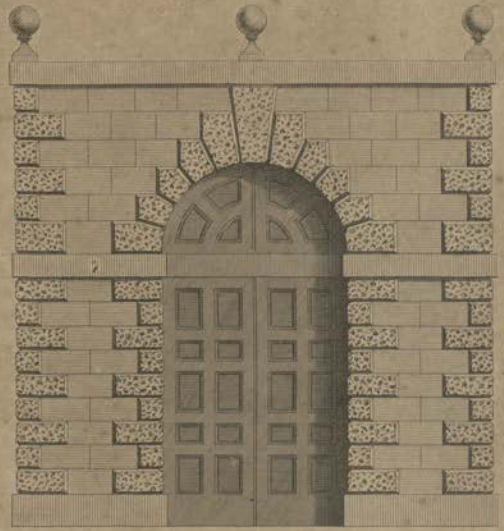
P. 57.

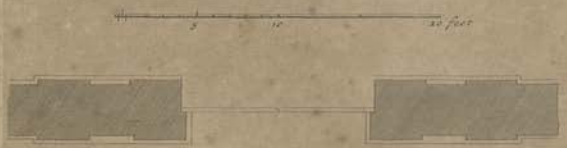


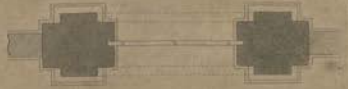
E. Jones Architectus

H. Petrieff delin

H. Hulsberghs Sculp

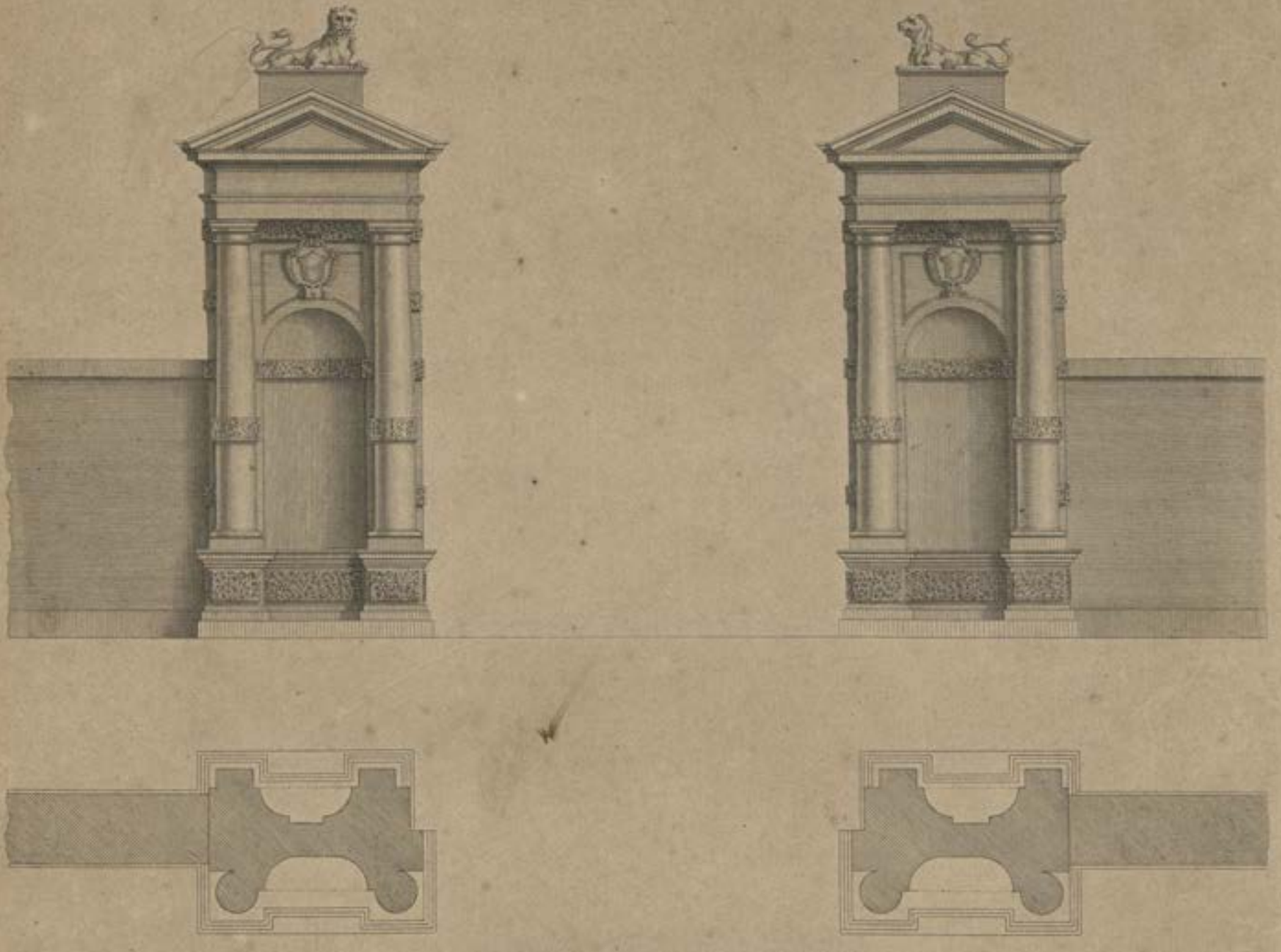






H. Fletcher del.

H. Hulsbergh Sculp.

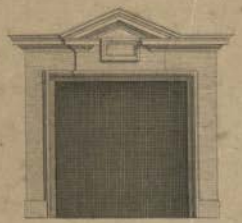


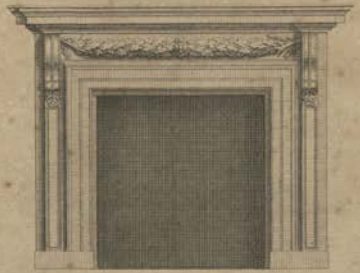
feet

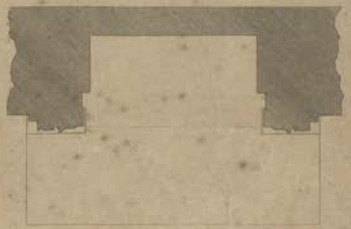
W. Fitzgerald Dublin.

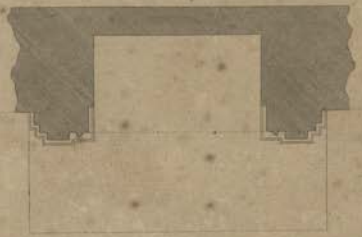
feet.

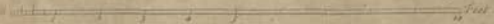
I. Jones Architectus. H. Flitcroft delin. H. Hulsbergh Sculp.

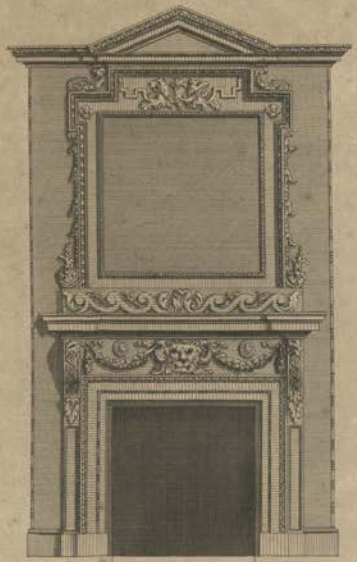


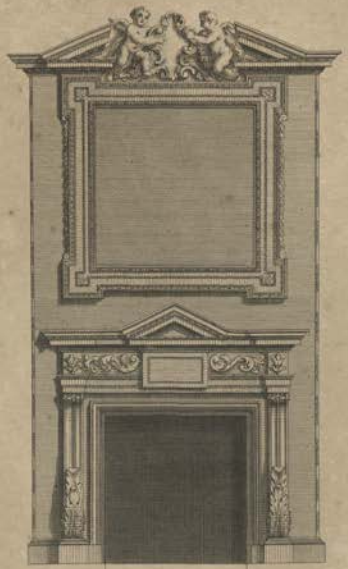


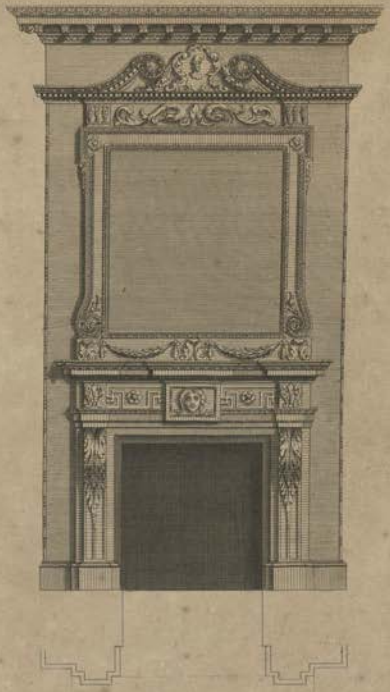





Feet





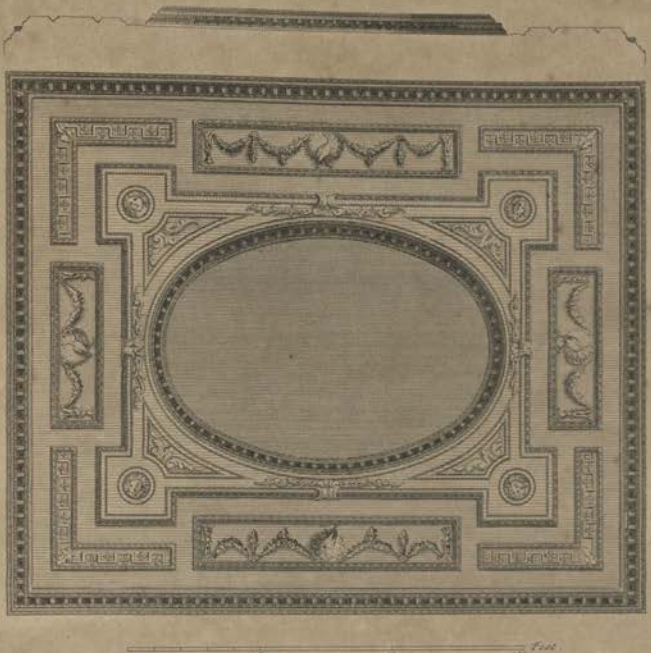


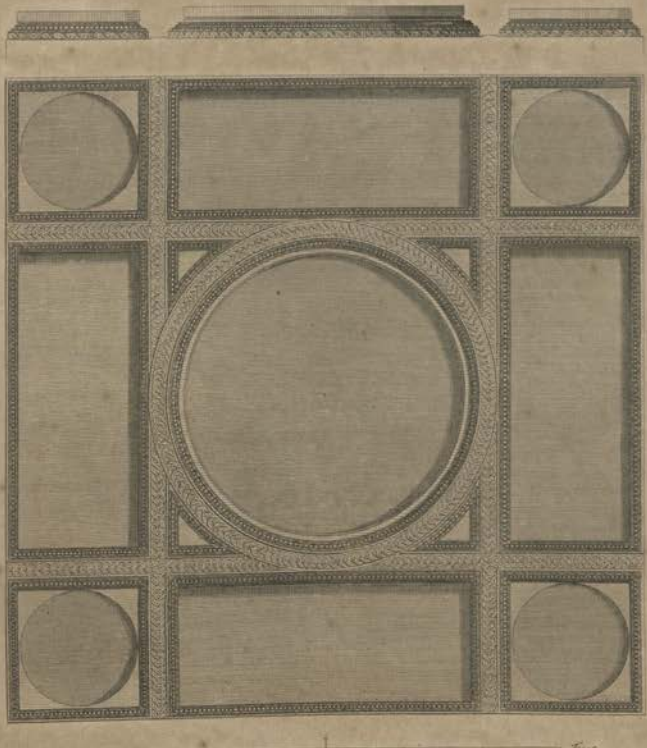
W. Kent inv.

H. Flitcroft Delin.

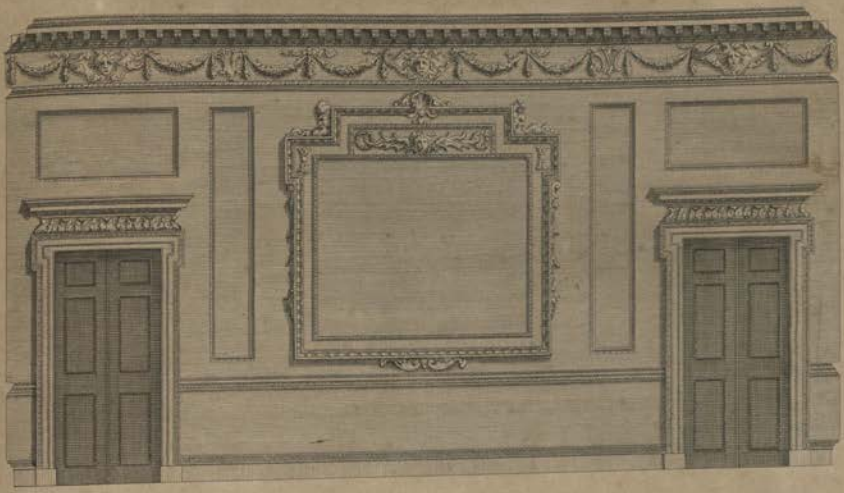
P. Fourdrinier sculp.

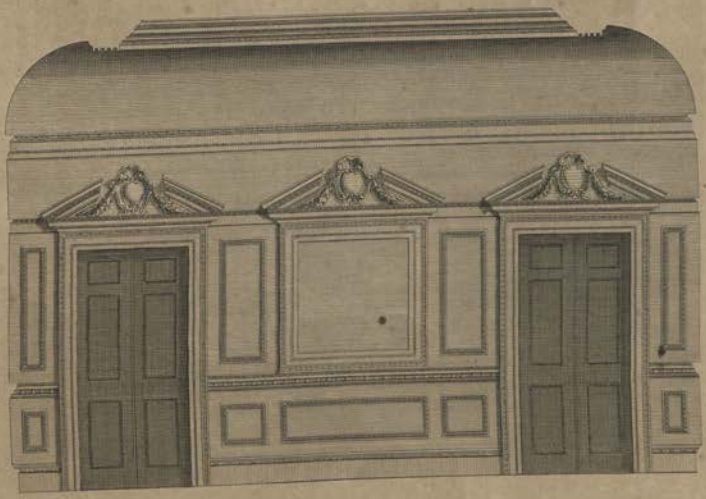
W. Kent inve. H. Fletcroft Delin. P. Fourdrinier Sculp.





BIBLIOTECA DE ARTE

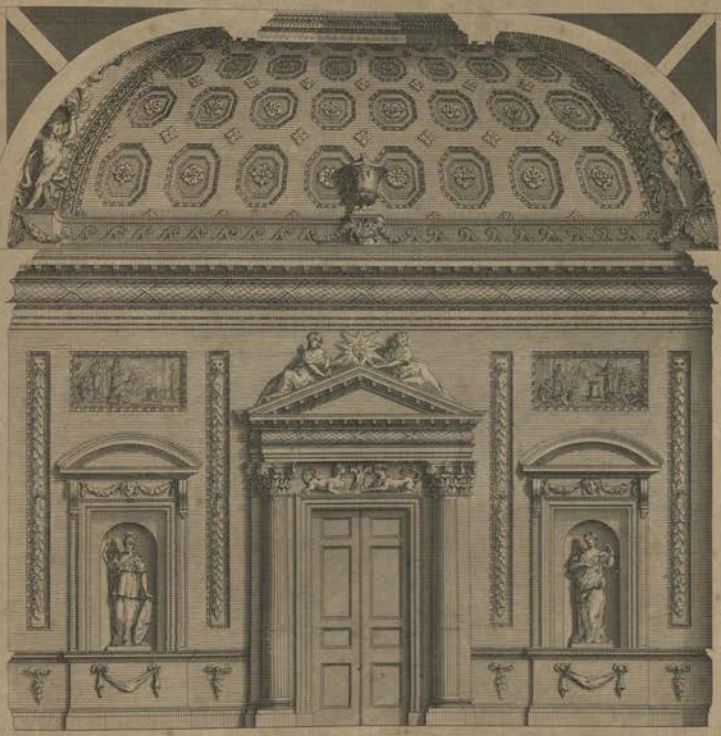




W. Kent. inve.

H. Fittcastle Dubn.

F. Fourdrinier. sculp.

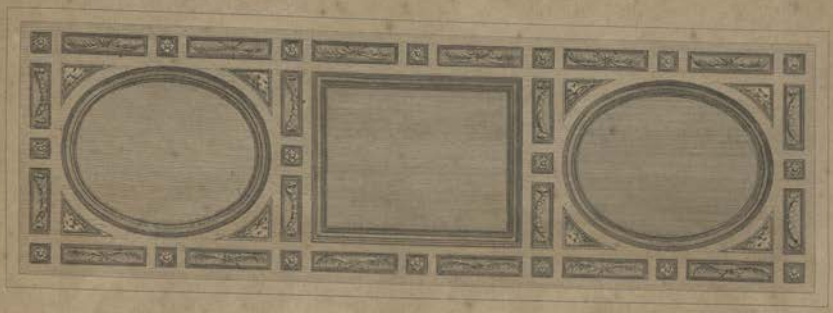


Feet

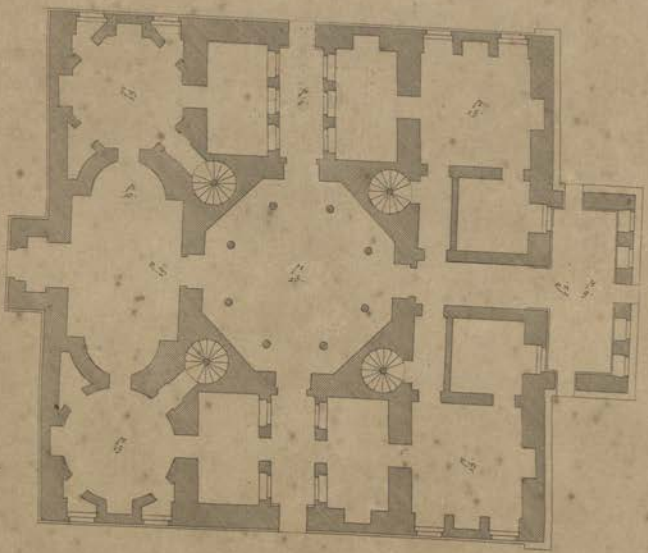
W. Kent Inv.

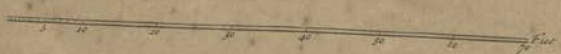
T. Piroli delin

Longueil sc.



Wm Kent inuenit. H. Fletcroft Delin. P. Foudrinier Sculp.

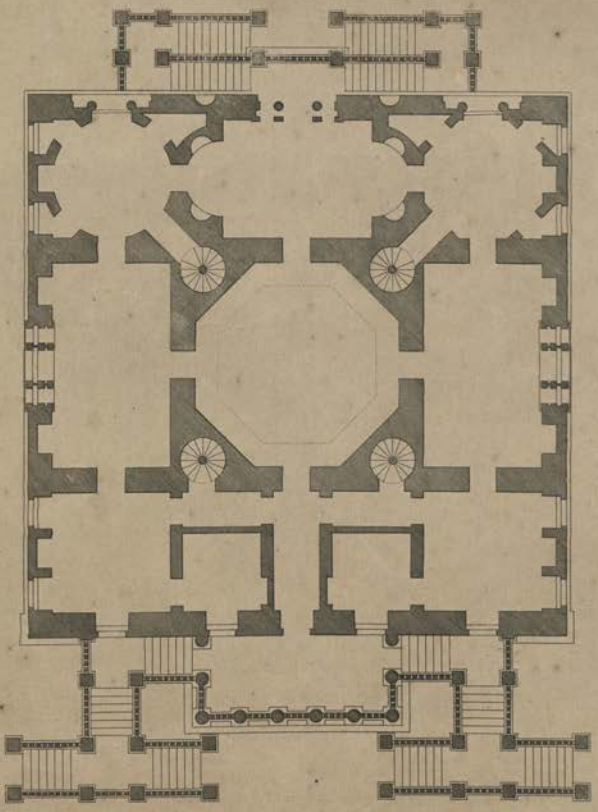


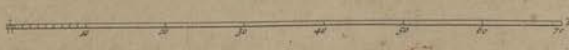


Burlington Architectus

T. Pinnemore sculp

Elevation of the Front.

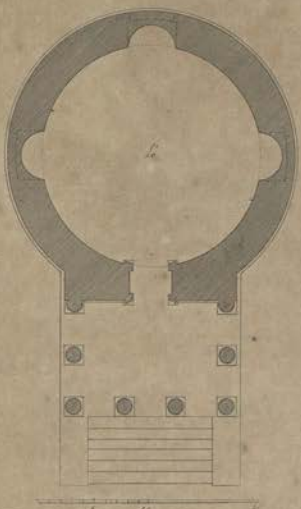


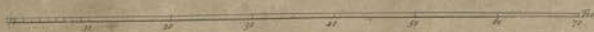


Burlington Architectus

Horace Walpole

Pied





THE

DESIGNS

OF

INIGO JONES,

CONSISTING OF

PLANS AND ELEVATIONS

FOR

PUBLIC AND PRIVATE BUILDINGS.

PUBLISHED

BY WILLIAM KENT,

WITH SOME ADDITIONAL DESIGNS.

VOLUME II.

LONDON:

PRINTED FOR J. B. NICHOLS AND SON, 25, PARLIAMENT STREET.

MDCCCXXXV.

A TABLE of the Plates contained in the Second Volume.

PLATE 1.

THE General Plan and Elevation of a Country-House, with Out-Houses, Barns, Stables, &c. The Rooms on this Plan are 12 Feet high; over which are Chambers of 10 Feet high. The principal Dimensions of the Plan are figured.

PLATE 2, 3.

The General Plan and Elevation of a larger Design for a Country-House, with Out-Houses, &c. The Rooms on this Plan are 13 Feet high, over which are Chambers of the same Height, except the great Room over the Hall, which includes the *Attic* Story.

A, *Court before the House.*
B, B, *Two Courts to the Out-Houses.*
C, C, *Two lesser Courts.*

PLATE 4.

The lower Plan and Elevation of a House; the Rooms on this Plan are 14 Feet high, over them are Chambers of 12 Feet high, upon which is an *Attic* Story.

PLATE 5.

The upper Plan and Elevation of a Lodge, with an *Ionic* Portico; the Rooms below are 12 Feet high, and those of the Plan 13 Feet high.

PLATE 6.

The lower Plan and Elevation of a House; the Rooms on the Plan are 15 Feet high; the Chambers over them are the same Height; the great Room behind, includes both Stories. Over the whole is an *Attic* Story, whose Windows are in the Frieze of the Entablature, which encompasses the Building.

PLATE 7.

The principal Plan and Elevation of a House; the Rooms of the Plan are 20 Feet high, over which are Chambers 18 Feet high; the Great-Room backwards includes both Stories, having a Gallery at the end supported by *Ionic* Pillars; with an *Attic* Story over the whole.

PLATE 8.

The lower Plan and principal Front of a House, with a Portico of the Composite Order, belonging to His Grace the Duke of *Queensberry*. The Rooms of the Plan are 11 Feet high.

PLATE 9.

The principal Plan and Elevation of the other Front of the foregoing House. The Rooms of the Plan are 12 Feet High, except the Great Room in the Front, which includes the *Attic* Story. The Circular Staris, which are within the Great Stairs, are continued up to the Cupola.

PLATE 10.

The Plan of the first Floor of a House designed by the Earl of *Burlington*; the Rooms of the Plan are 20 Feet high, those over them are the same Height, except the Great Room over the Hall, which is coved into the Roof.

PLATE 11.

The Principal Front of the foregoing Plan.

PLATE 12.

The Plans of the first and second Stories, with the Elevation of the principal Front of a House with an Arcade, designed by the Earl of *Burlington*. The lower Rooms are 20 Feet high, those above them are 18 Feet high; the Great Room is 30 Feet high, coved into the Roof, and over the other Rooms is an *Attic* Story.

PLATE 13.

The principal Plan with the Elevation and Section of a House, having an Arcade to each Front. The Rooms of the Plan are 18 Feet high, those above are 14 Feet. The Great Room in the Middle includes both Stories, about which is a Gallery which leads to the upper Rooms.

PLATE 14.

The principal Plan and Elevation of a House, with Porticos of the *Corinthian* Order. The Rooms of the Plan are 14 Feet high, over which is an *Attic* Story, except over the Octagon Room, which rises in a Pavilion above the Roof, and receives its Light from Windows near the Top.

PLATE 15.

The Plan of the first Story with the Elevation of the principal Front of a House, with an Arcade, standing on a Terras, about which is a Ballustrade. The Rooms of the Plan are 18 Feet high; those above them are 16 Feet high, except the middle Room which comes over the Arcade to the Front, and includes the *Attic* Story. The Windows of the *Attic* Story are in the Frieze of the Entablature that encompasses the Building.

PLATE 16.

The principal Plan and Elevation of a Circular Building, with a Portico of the *Corinthian* Order. The Rooms of the Plan are 16 Feet and a Half high, over which are Lodging Rooms for Servants, which receive their Light from the Hall, whose Top rises in a Pavilion above the Roof, supported by Pillars of the same Order with the Portico.

PLATE

PLATE 17.

The Plan, Elevation, and Section of an Octagonal Building with a *Doric* Portico, within which is a Circular Court, with *Corinthian* Pillars; round it are Rooms 16 Feet high, and an *Attic* Story. The Great Room backwards includes both Stories.

PLATE 18.

The Plan, Elevation, and Section of an Octagonal Building with Porticos of the *Doric* Order, in the Middle of which is an Octagon Hall rising in a Pavilion above the Roof, which is supported by *Corinthian* Pillars. The Rooms of the Plan are 16 Feet high, upon which is an *Attic* Story, except over the two Great Rooms adjoining to the Hall. The Windows of the *Attic* Story are in the Entablature of the Building.

PLATE 19.

The Plan and Elevation of a large Circular Building with *Ionic* Porticos; in the Middle is a Circular Court, round which is a Colonade of the same Order. The Outer-Rooms of the Plan are twenty-two Feet and a Half high, the inner ones are fifteen Feet high, and over these is an *Attic* Story, whose Windows look into the Court. The Circular Rooms rise in Pavilions above the Roof, whence they receive their Light.

PLATE 20.

The Plan of a Square Building, with an Arcade and Portico, having a large Circular Court in the Middle, round which is a Colonade. The principal Rooms are 20 Feet high; the Inner Rooms are 12 Feet high, with half Stories over them for Lodgings for Servants. The principal Rooms of the second Story are 18 Feet high, except the great Room over the Arcade and Passages, which is coved into the Roof; the inner Rooms are 10 Feet high, with half Stories over them as before.

PLATE 21.

A principal Front of the foregoing Building with the Arcade

PLATE 22.

The lower Plan of a Design for *Belvoir-Castle;* the Rooms of which are 15 Feet high. In the Hall which goes through the House, are Pillars of the *Ionic* Order. Within the Breaks of the Building, are Terrases to the Height of the first Plinth.

PLATE 23.

The Plan of the principal Floor of the foregoing Building; the Rooms of which are 18 Feet high. The Great Room in the Middle includes the *Attic* Story. The two principal Bed-Chambers have Alcoves with Columns.

PLATE 24.

A principal Front of the foregoing Building.

PLATE 25, 26.

The lower Plan of a Building with four distinct Apartments; in the Middle of which is an Octagonal Court, which hath Porticos in the two principal Stories. The Rooms in this Plan are 19 Feet high, the Rooms over them are 15 Feet high, upon which is an *Attic* Story, except over the two Great Rooms supported by Pillars, which includes the *Attic* Story.

PLATE 27.

A Front of the foregoing Building, with the Pavilions over the two Side-Apartments.

PLATE 28, 29.

The lower Plan of a Building in four Apartments, with Porticos in each Front. The principal Rooms on this Plan are 25 Feet high, the other Rooms are 16 Feet high, with a half Story over them. The Rooms of the second Story are the same as in this, with an *Attic* Story over the lesser Rooms. The Great Hall in the Middle includes both Stories, having two Orders of Pillars, about which is a Gallery at the second Story. The whole stands on a square Terras 12 Feet high, upon which is a Bullustrade, which with the Building forms four Courts.

PLATE 30.

A Front of the foregoing Building with the Terras and Steps.

PLATE 31, 32.

The lower Plan of a Palace, with two large Courts, about which are Colonades of the *Doric* Order, with Gateways to the Courts; the Entrances of the Rooms are 27 Feet high, as are the Rooms on the next Plan. Over the Middle of the Building is a third Story, which is 24 feet high. The wings have an *Attic* Story of 15 Feet high. The Great Room in the Middle includes the two upper Stories, and hath a Gallery about it at the third Story.

PLATE 33, 34.

A Front of the foregoing Building, with the Section of the Colonade.

PLATE 35, 36.

The Section of the foregoing Building, with the inner Front of one of the Wings and Colonade.

PLATE 37, 38.

The lower Plan of a Palace, consisting of 5 Courts with Arcades. The Rooms of this Plan are 20 Feet high, those over them are 22 Feet high, the third Story the same. The Vestibule hath *Corinthian* Pillars, and is open at the Top. The Hall hath two Rows of Pillars of the *Doric* Order, which support the Great Room over it, which includes the two upper Stories. Over the Arcades are Galleries in the second Story.

PLATE 39, 40.

A principal Front of the foregoing Palace.

PLATE 41, 42.

A Section of the Palace through the three Courts, with the Fronts of the Courts.

PLATE 43.

A Section of the Palace through the Middle of the principal Fronts with a Front of the middle Court.

PLATE

PLATE 44, 45.

The Plan of the first Floor of a Palace with circular Porticos, within which is a large Court with a *Doric* Colonade. The principal Rooms are 30 Feet high, the others are 16 Feet high with a Half-Story over them. The Rooms of the next Story are of the same Height, except the Pavilion opposite to the principal Stair-case, which is supported by Pillars. Over the lesser Rooms is an *Attic* Story. To the Fronts are Terrasses with Bullustrades, which rise by circular Steps to the Height of the Court.

PLATE 46.

A principal Front of the foregoing Palace.

PLATE 47, 48.

A Section of the foregoing Palace through the Middle of the principal Fronts, with the inside of the Court.

PLATE 49, 50.

The Plan and Elevation of a Design of a Building with Porticos in the Front. The Rooms of this Plan are 15 Feet high, those over them are 18, except the Great Room which is coved into the Roof, and supported by *Ionic* Pillars in the Hall. The Chambers of the Wings are 11 Feet high.

PLATE 51.

The Plan of the Arcade and Front of the Dormitory at *Westminster*, designed by the Earl of *Burlington*. The Arcade is 18 Feet high, and over it is the Great Room for the King's Scholars, which is 26 Feet high; the inside of which is now finished in a very different manner from what was intended, with an odd Stair-case at one end, by another Hand.

PLATE 52, 53.

A Design for a School and 40 Alms-Houses by the Earl of *Burlington*, for *Sevenoak* in *Kent*.

PLATE 54.

A Plan of the Portico which was built at the West End of the old Cathedral of St. *Paul's*.

PLATE 55, 56.

The Elevation of the foregoing Portico, with the West Front, as repaired and beautified by *Inigo Jones*.

PLATE 57, 58.

The Plan of the Church of *Santo Georgio*, at *Venice*, built by *Palladio*.

PLATE 59.

The Front of the foregong Church.

PLATE 60, 61.

A Section of the foregoing Church, through the Middle, length-ways.

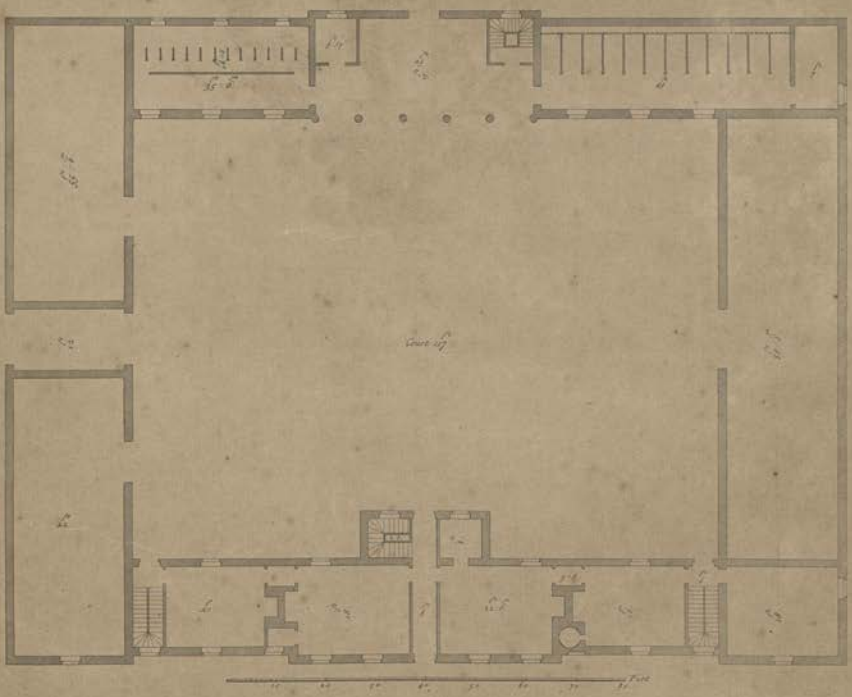
PLATE 62, 63.

A Section of the foregoing Church, through the Middle, breadth-ways.

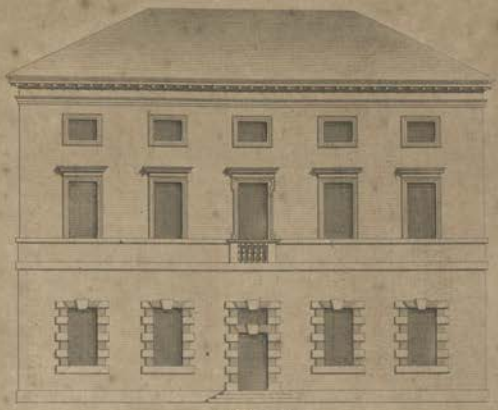
PLATE 64.

A View of *Wentworth-House*, in *Yorkshire*, the Seat of the most Noble the Marquis of *Rockingham*.

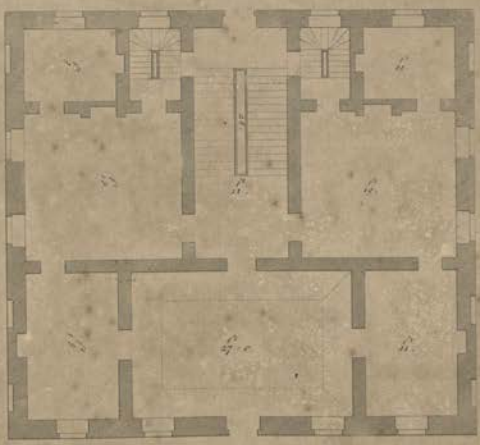
Extends 118 Feet

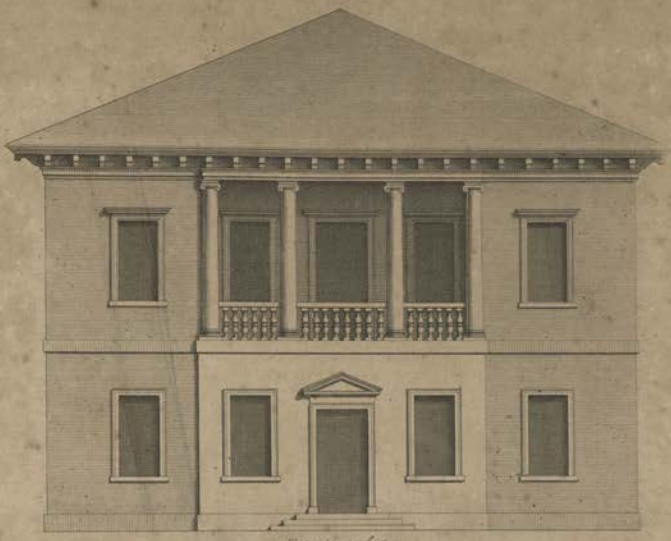


J. Lynn Architect del. H. Pyne sculp. Dublin W. Wilkins sculp.

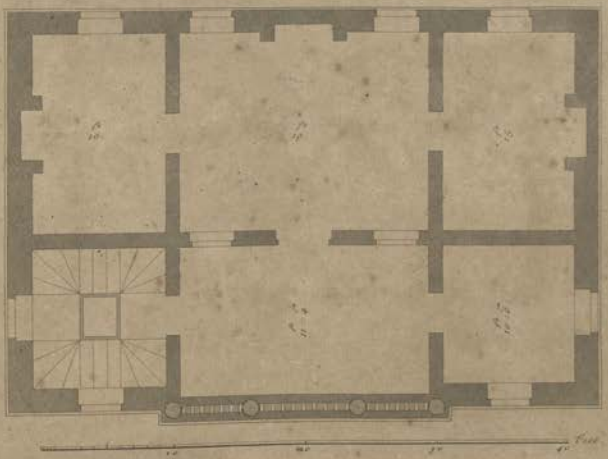


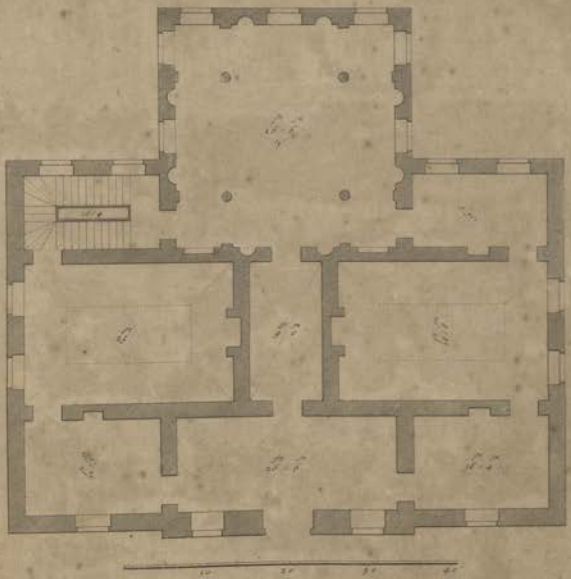
Scheinb. 57 Fuß.





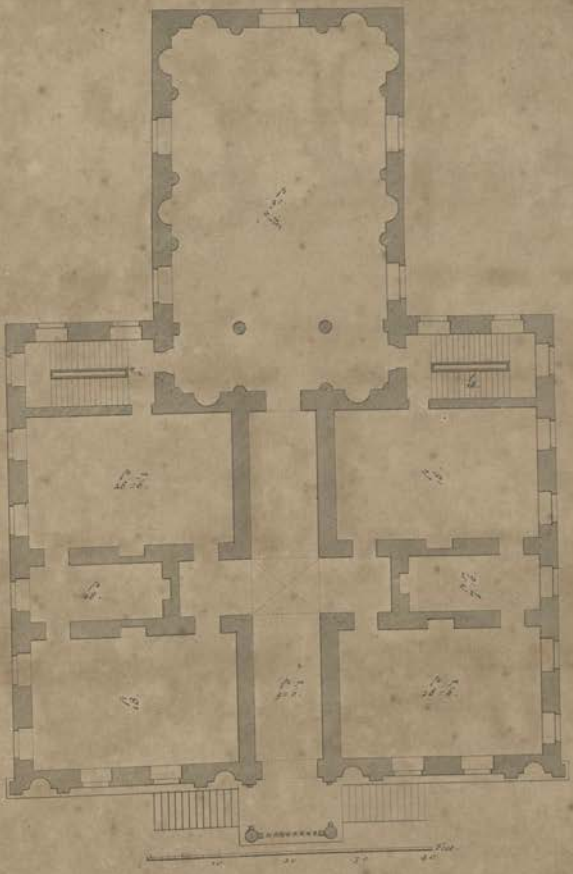
Extends 45 feet





PUBLIC LIBRARY

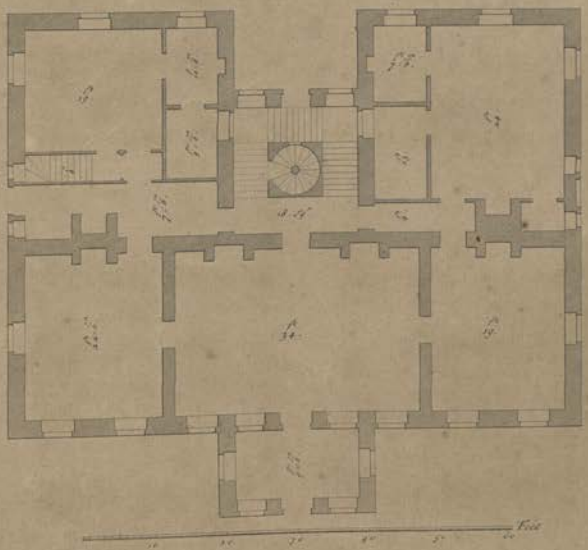
Entwurf Pl. 7.



M. Thierry Delin

J. Hoffmann lith.

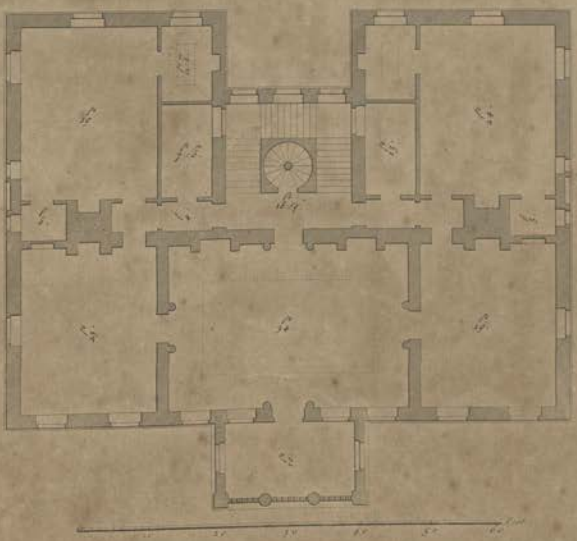
Extends 80 Feet.

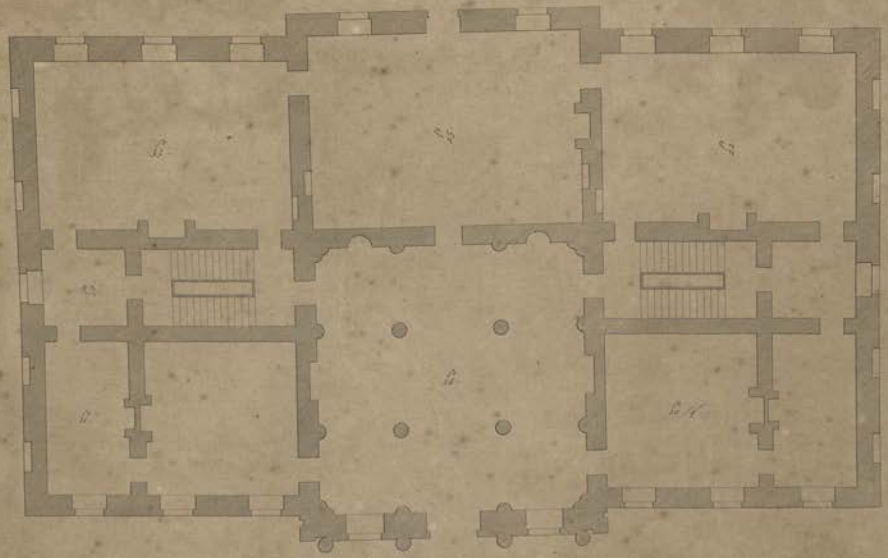


H. Flitcroft Delin.

W. Hollyer sculp.

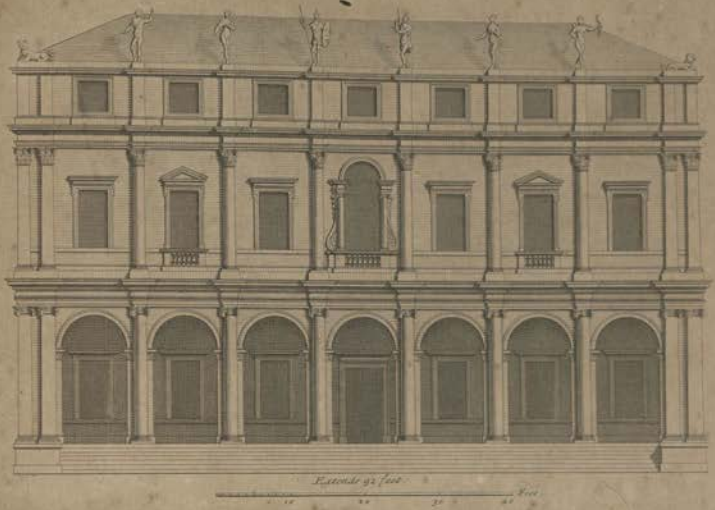
Extends 80 feet

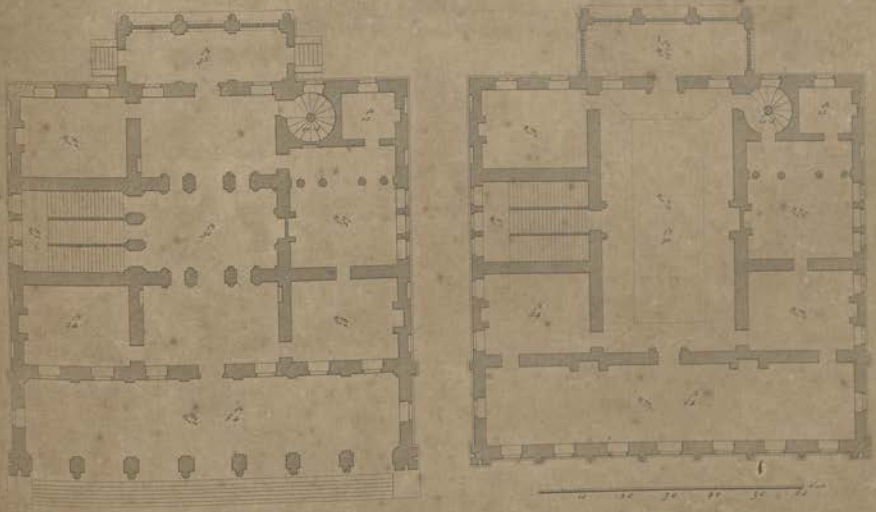




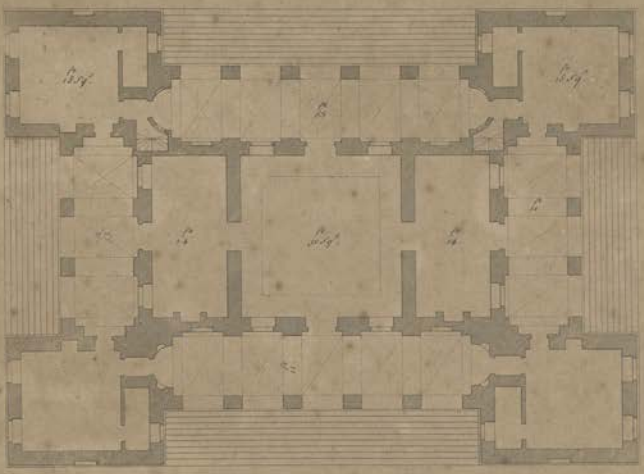
Burlington Architecture H. Flitcroft Delin. W. Hallsworth Sculp.

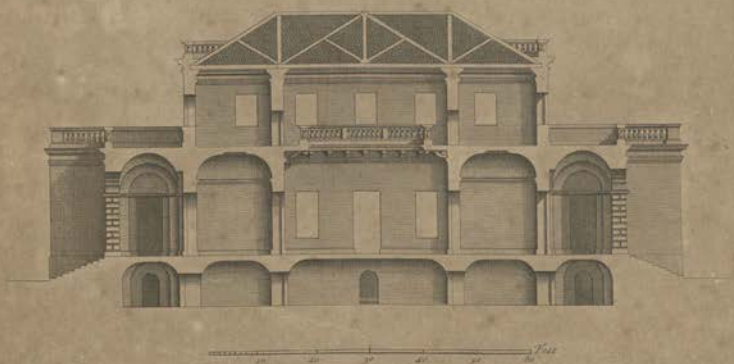
Echelle de 50 Pieds.


Feet



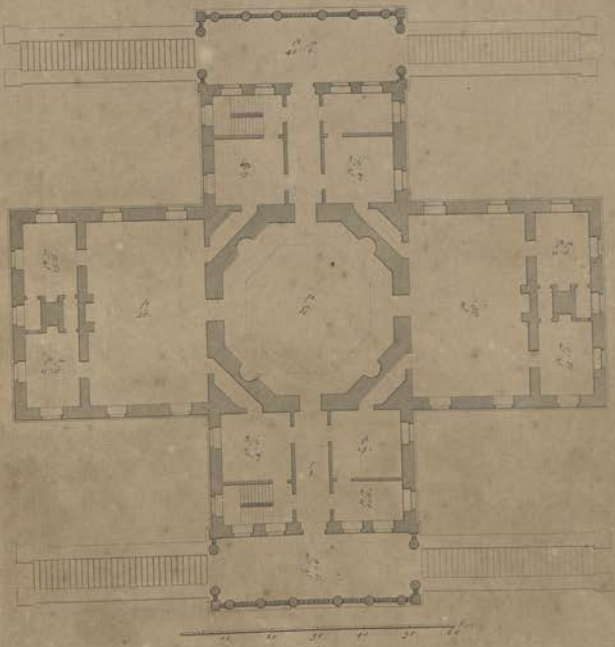
Elevation to the Park





Feet

Extends 128 feet



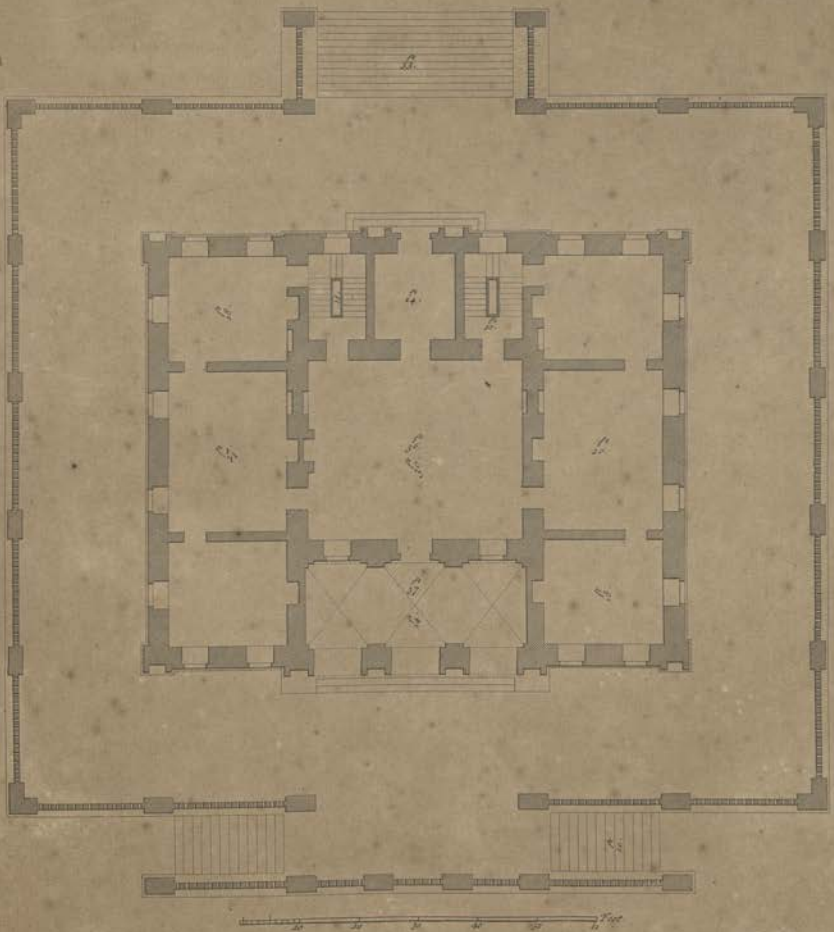
J. Lewis Architect

H. Eltonsc. Delin.

W. Miller sculp.

Pl. 15. vol. 2

Front Extends 92 feet.

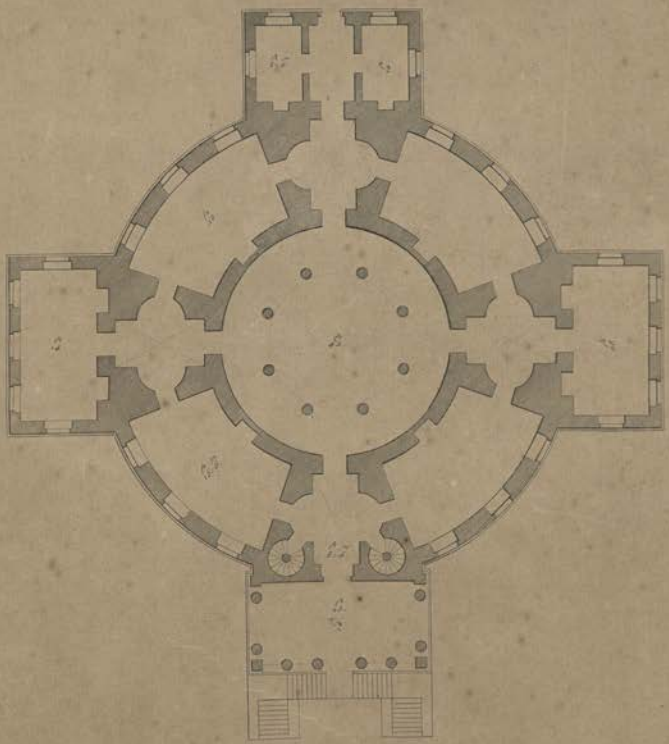


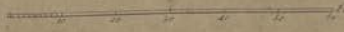
I. Lowe Architectus.

H. Flitcroft Delin.

H. Hulsbergh Sculp.

Elevation 120 feet



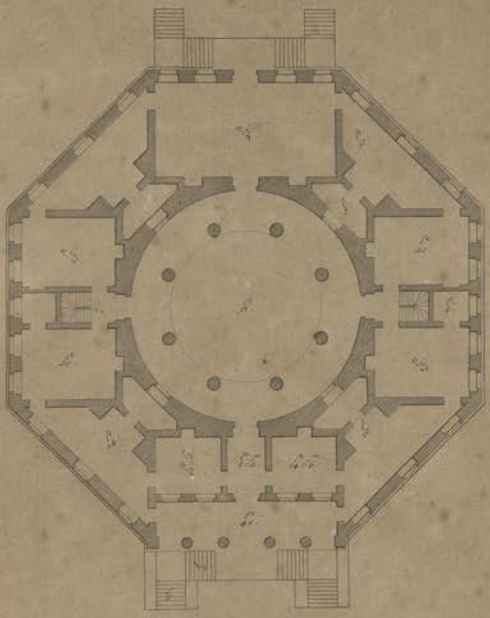


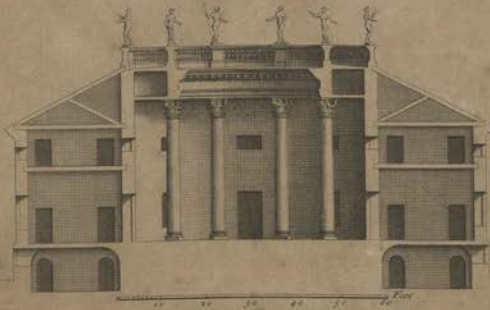
I. Jones Architect.

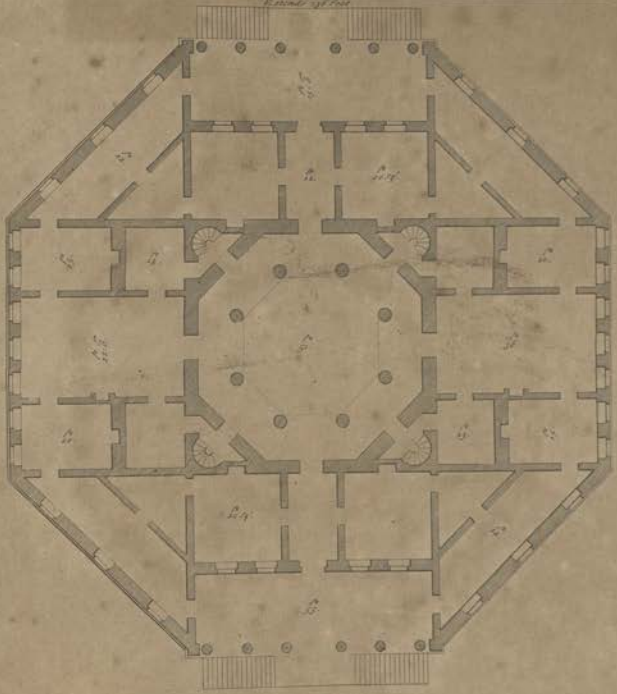
H. Tresham Delin.

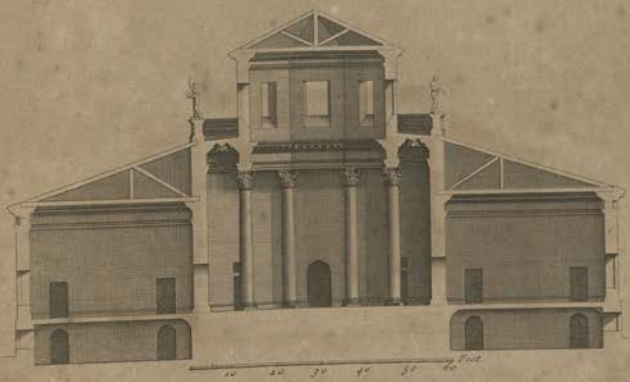
H. Hulsbergh

Extends 102 feet

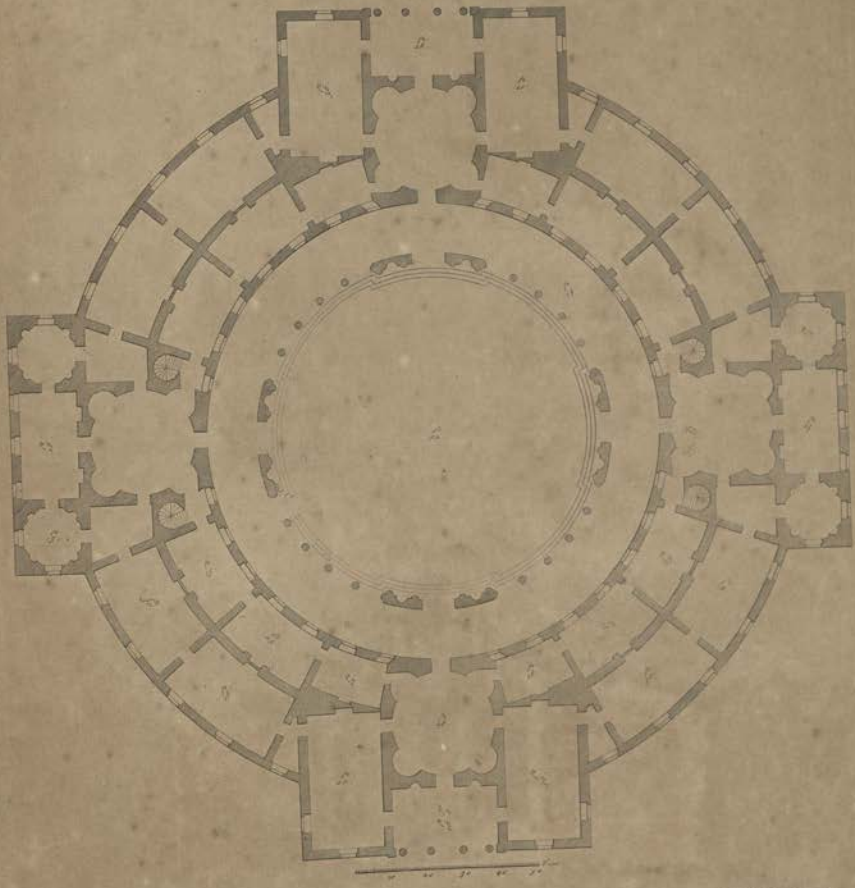








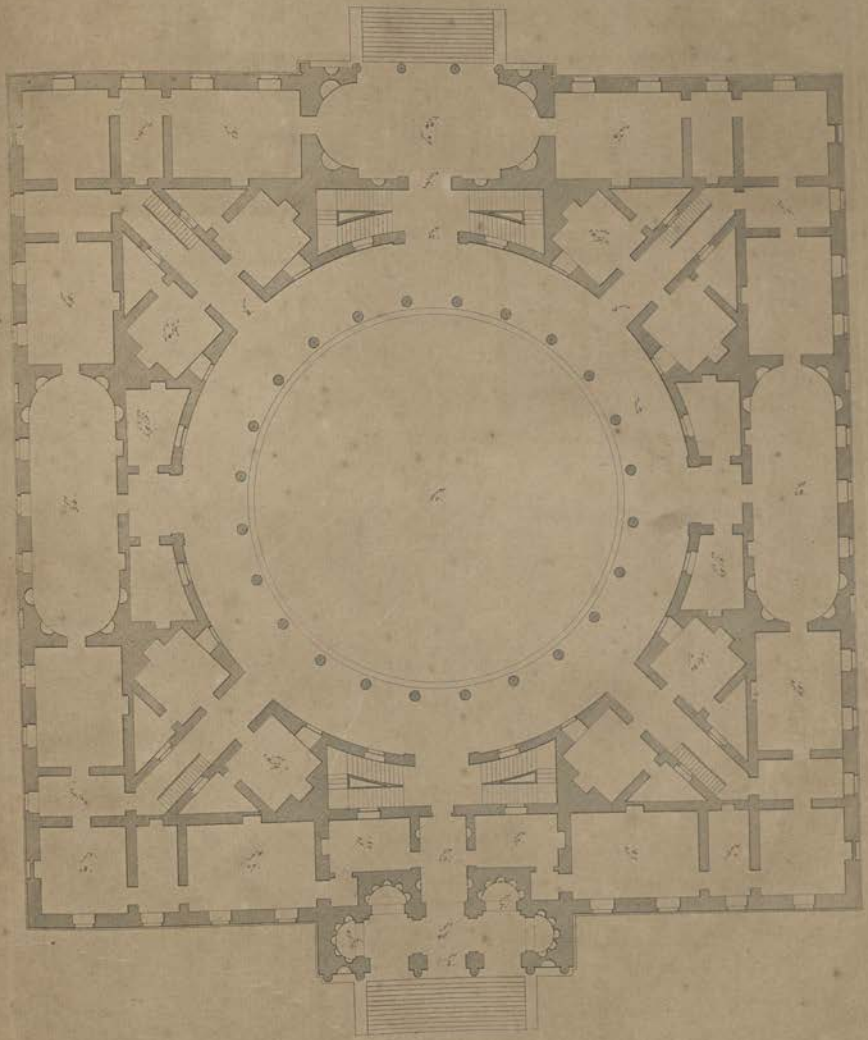
10 20 30 40 50 60 Feet



J. Lewis Architecture

H. Fitzcroft Delin

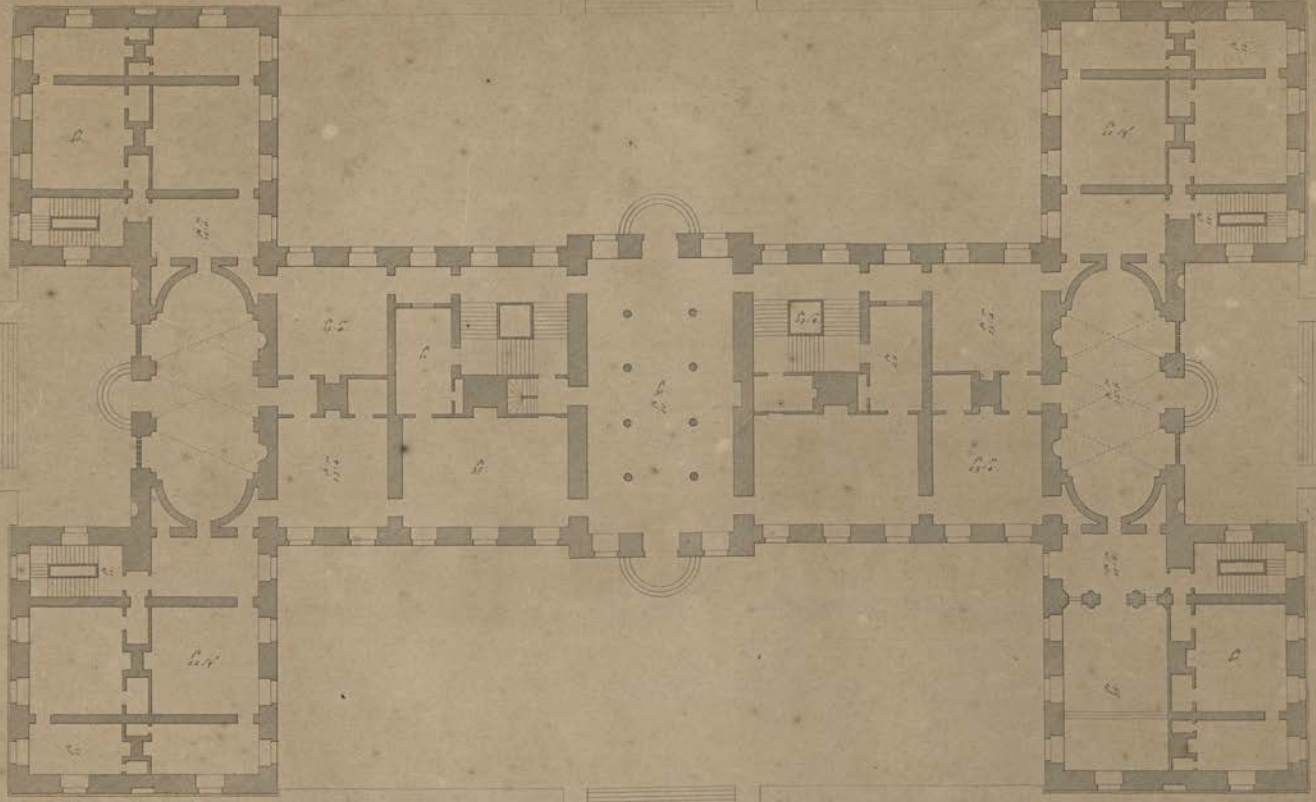
H. Hadfield the Younger



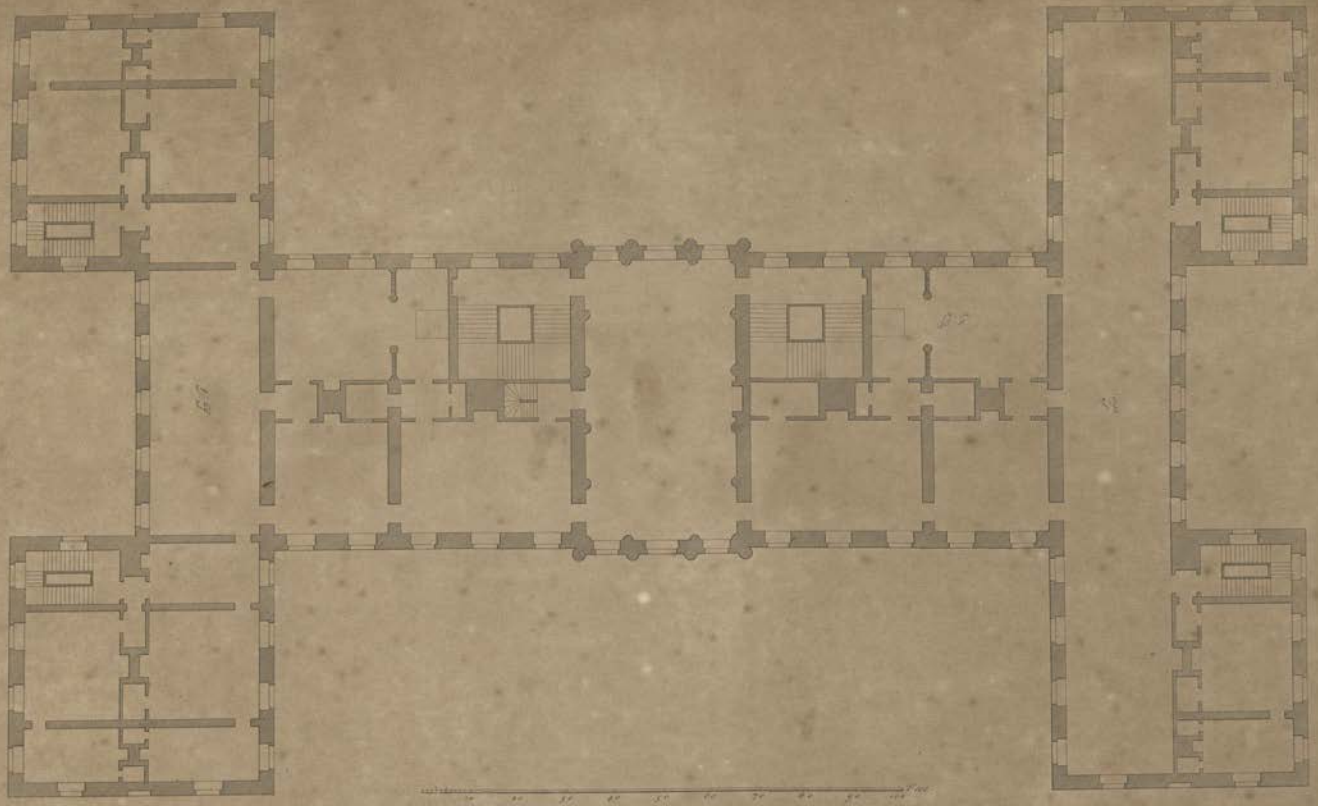
H. Fletcroft Delin

H. Hulsberg Sculp.

T. Ionas Architectus



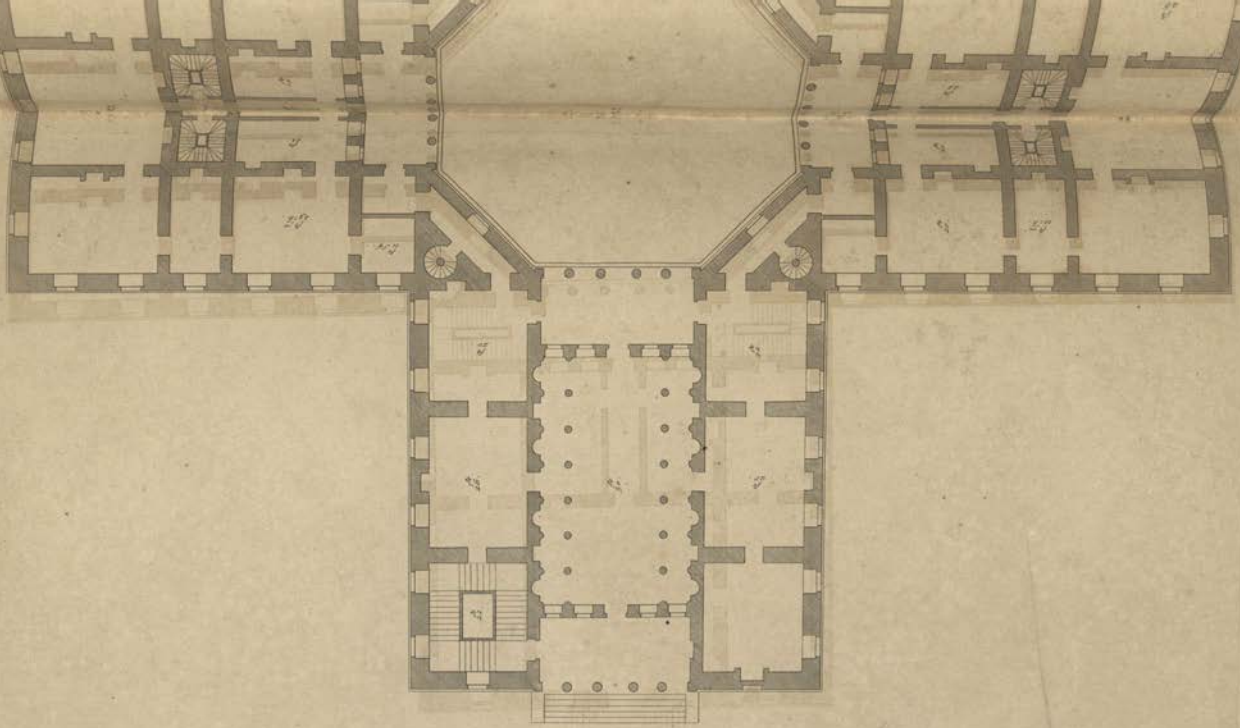
I. Jones Architectus. H. Fiteroft Delin. H. Hulsberghe Sculp.

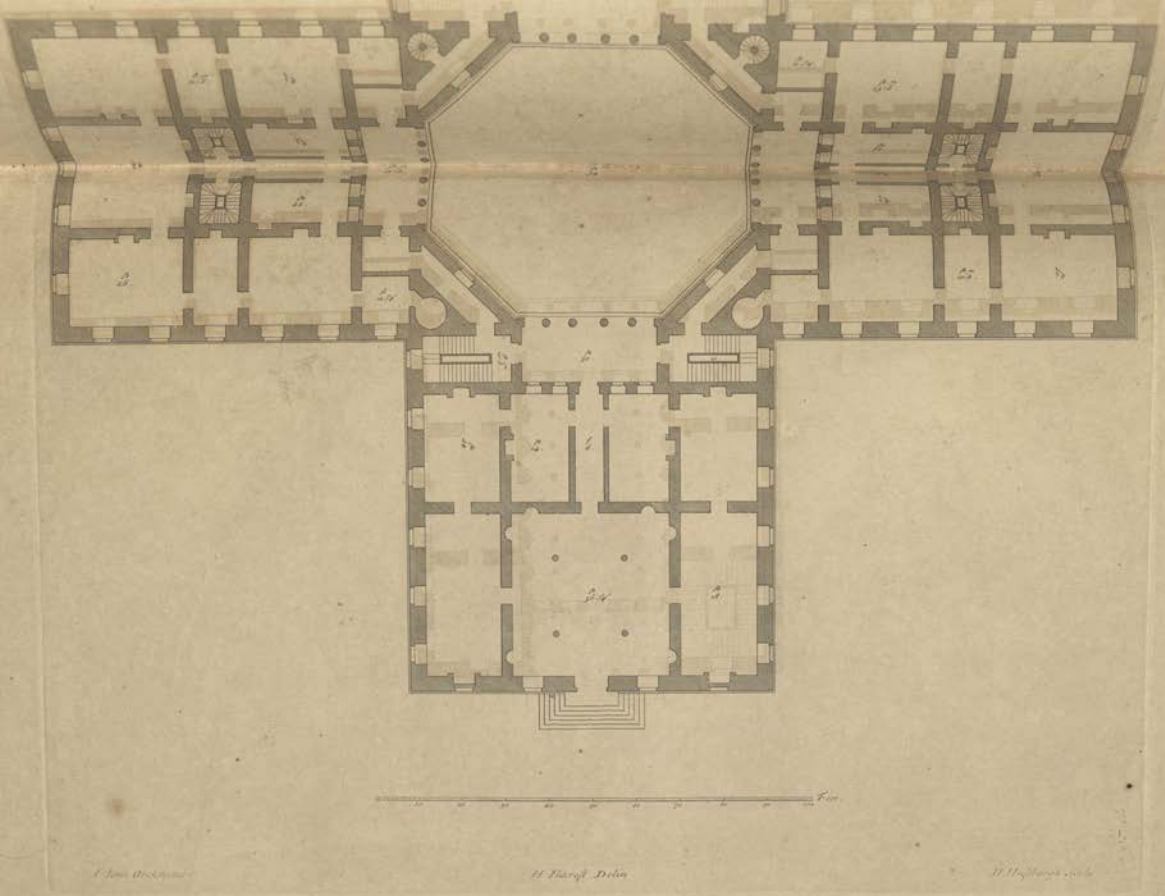


J. Adam Architect.

H. Hayward Delin.

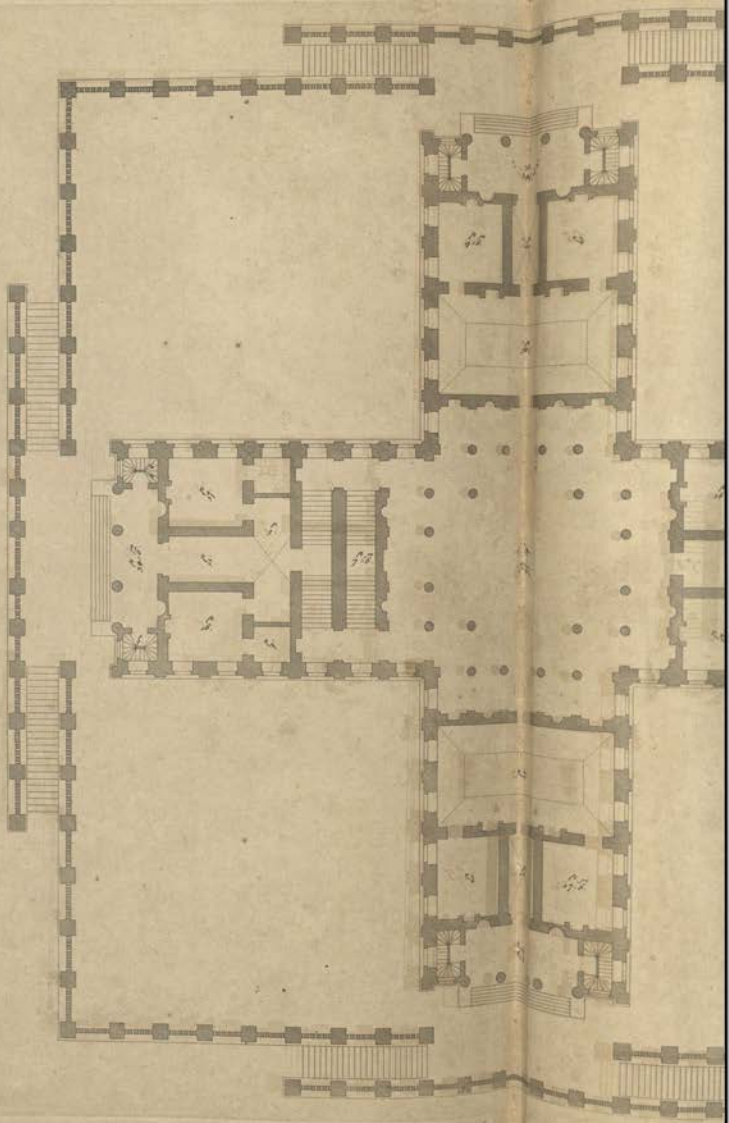
H. Hulsberghs Sculp.

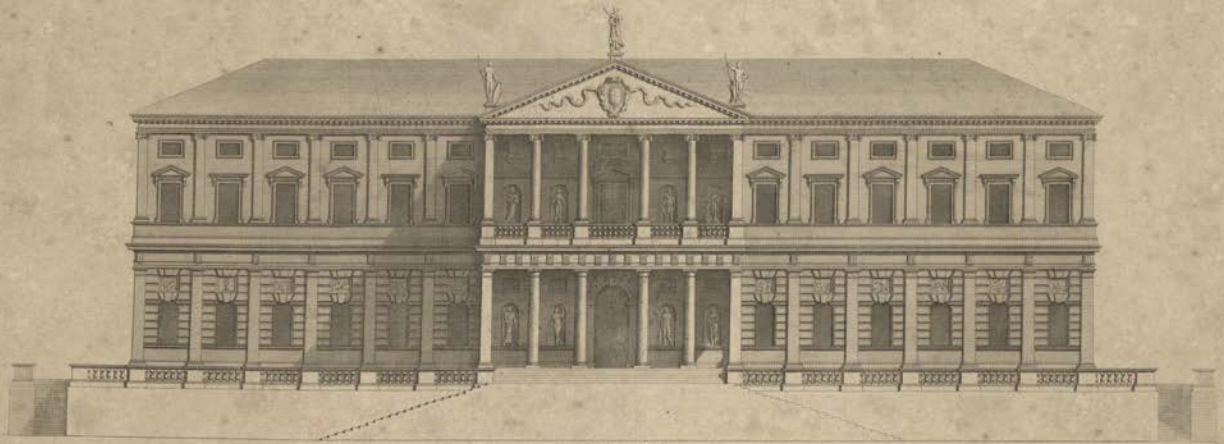




Extends 242 feet

T. Lewis Architect. H. Flitcroft Delin. H. Hulsberghe Sculp.





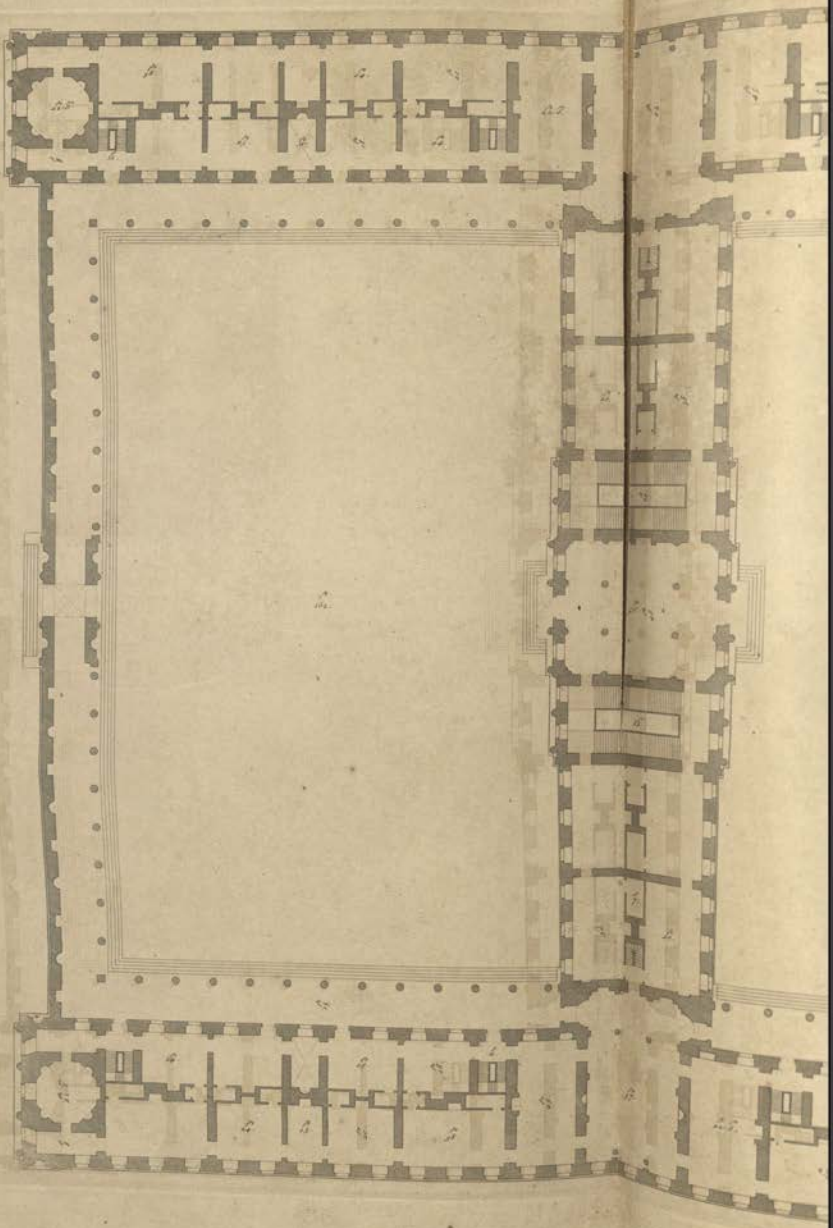
Front Extend 110 feet

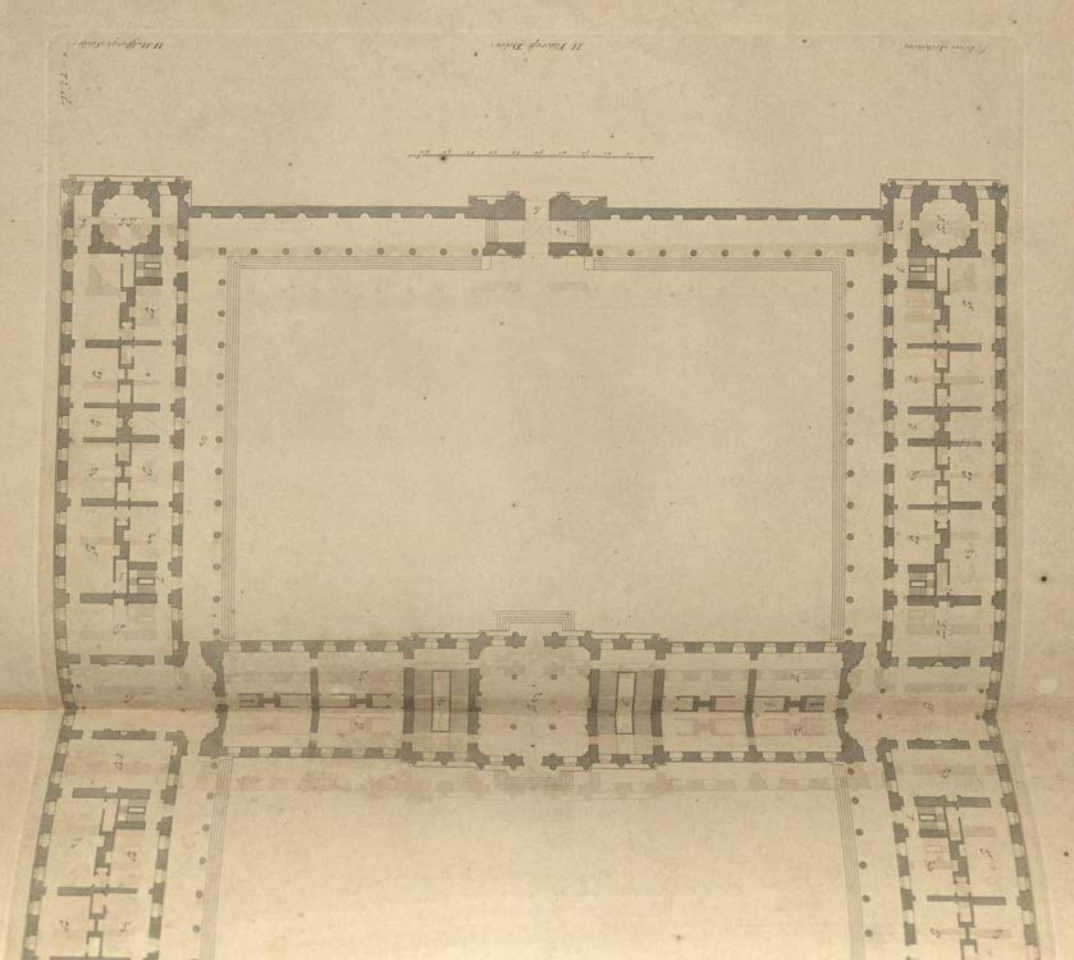
Feet

T. Lewis Architect

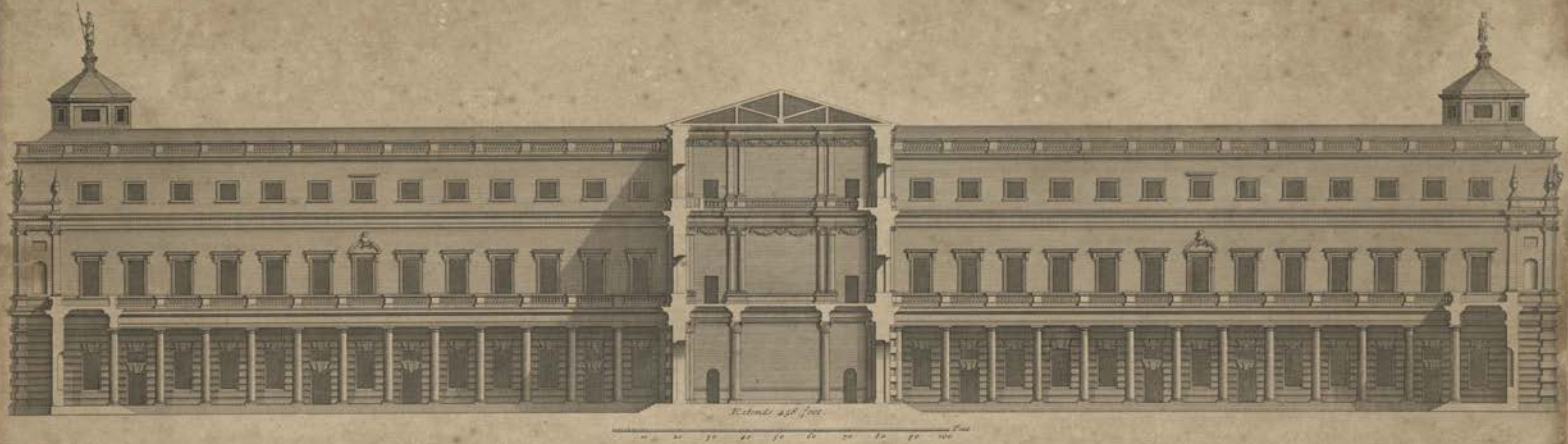
H. Flitcroft Delin

H. Hulsbergh Sculp

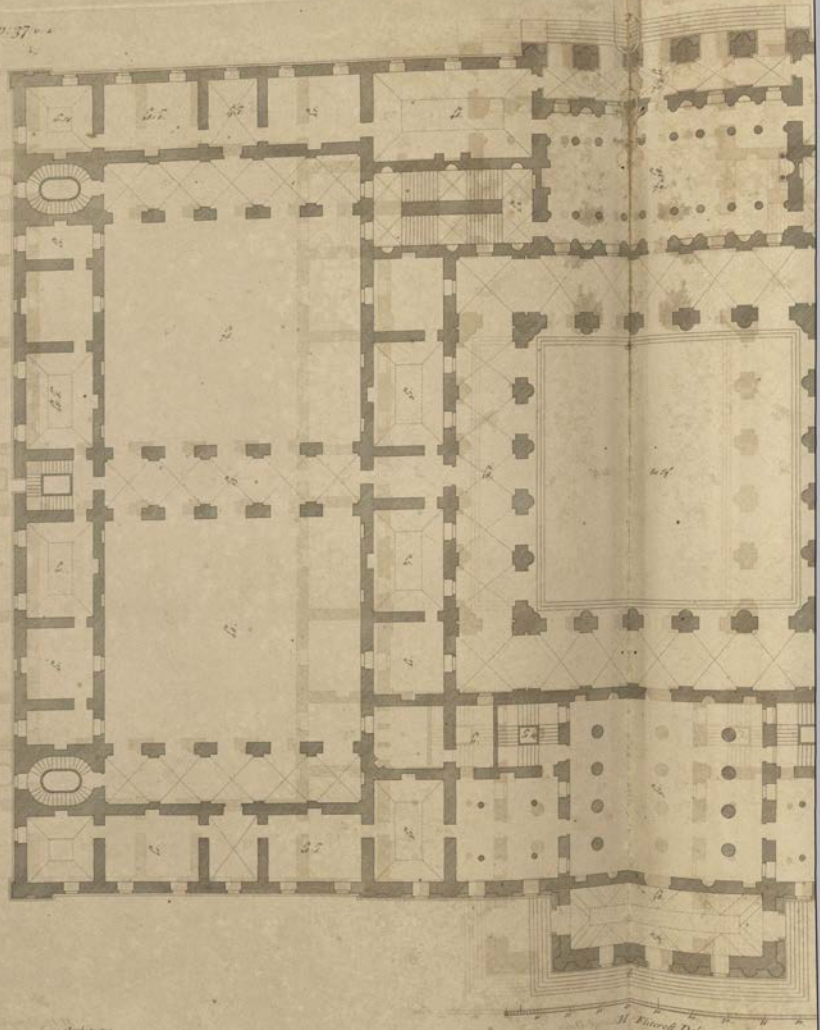


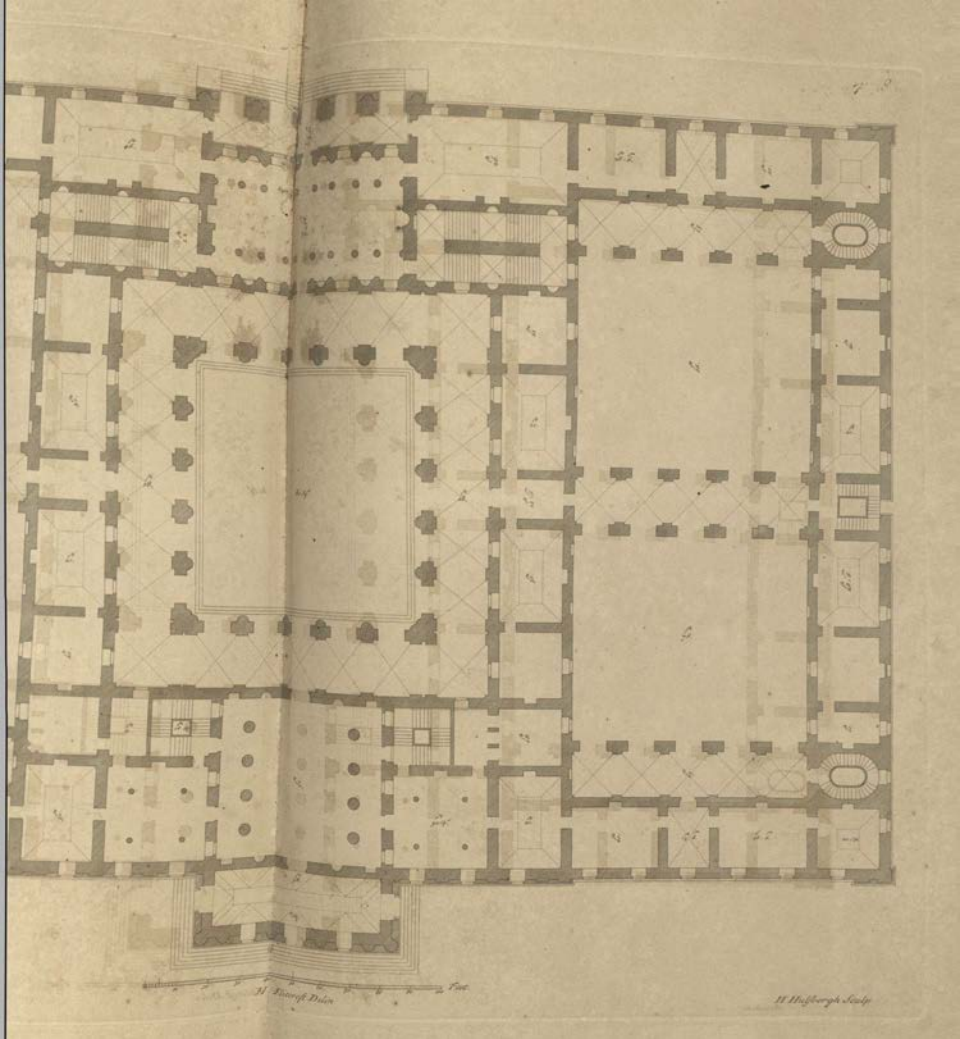


LIBRARY
ROYAL
INSTITUTE
OF
BRITISH
ARCHITECTS



I. Jones Architectus. H. Hulsberghe Delin. H. Hulsberghe Sculp.





Extent 388 feet

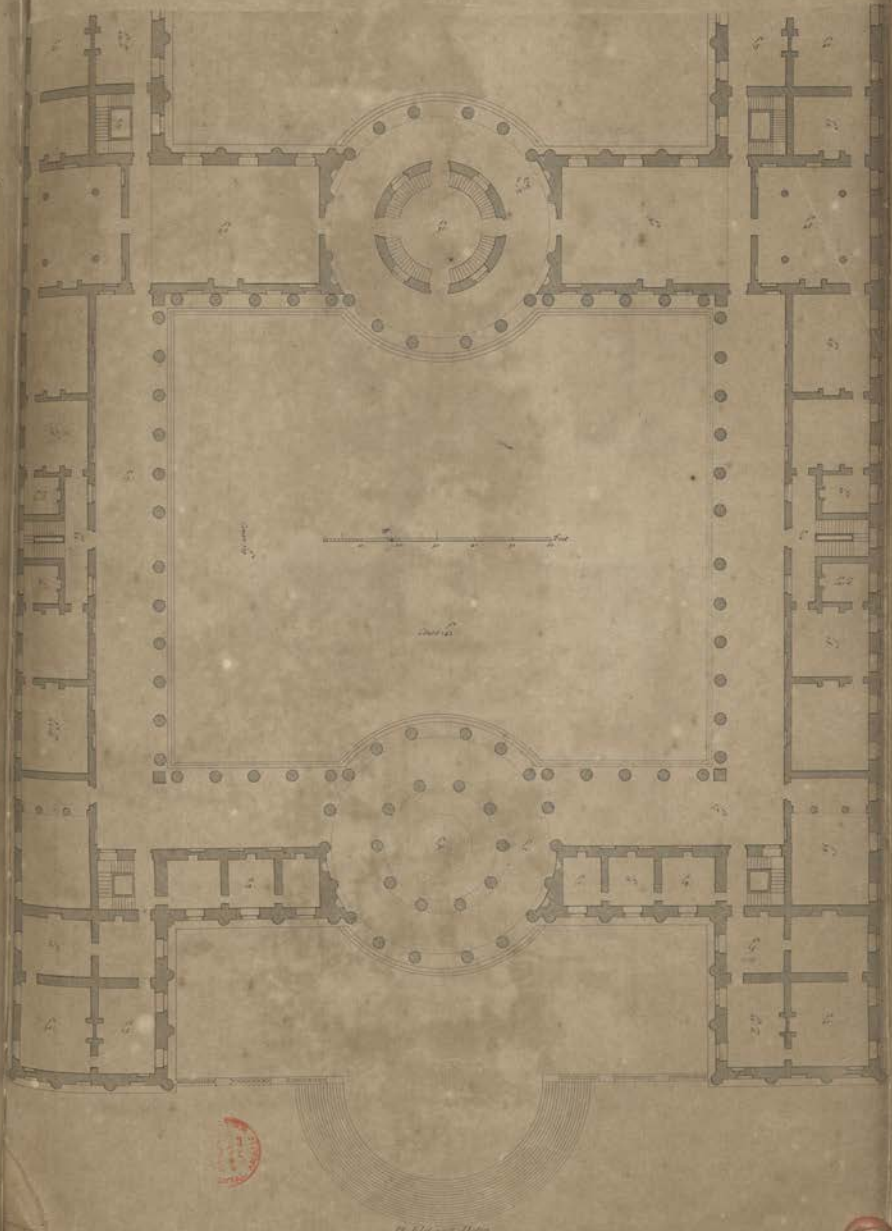
I. Ivan Strudwick Del.

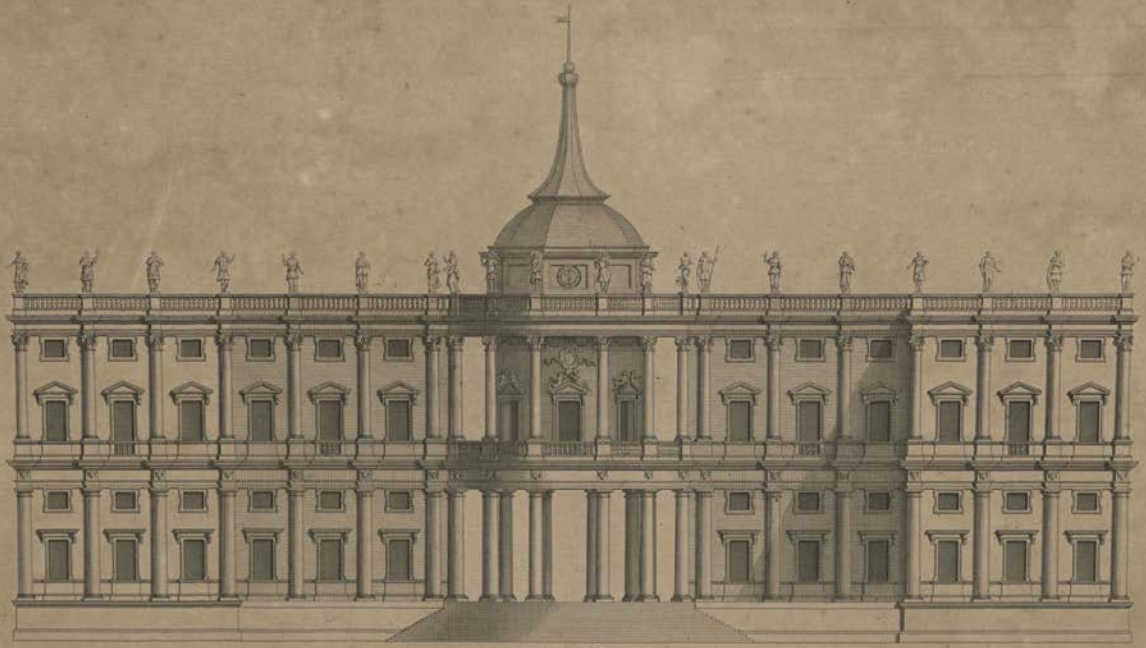
H. Flitcroft Delin.

H. Hulsberg Sculp.

Coupe de face

Inuc Architectus W. Florent Delin. H. Hulsbergh Sculp.



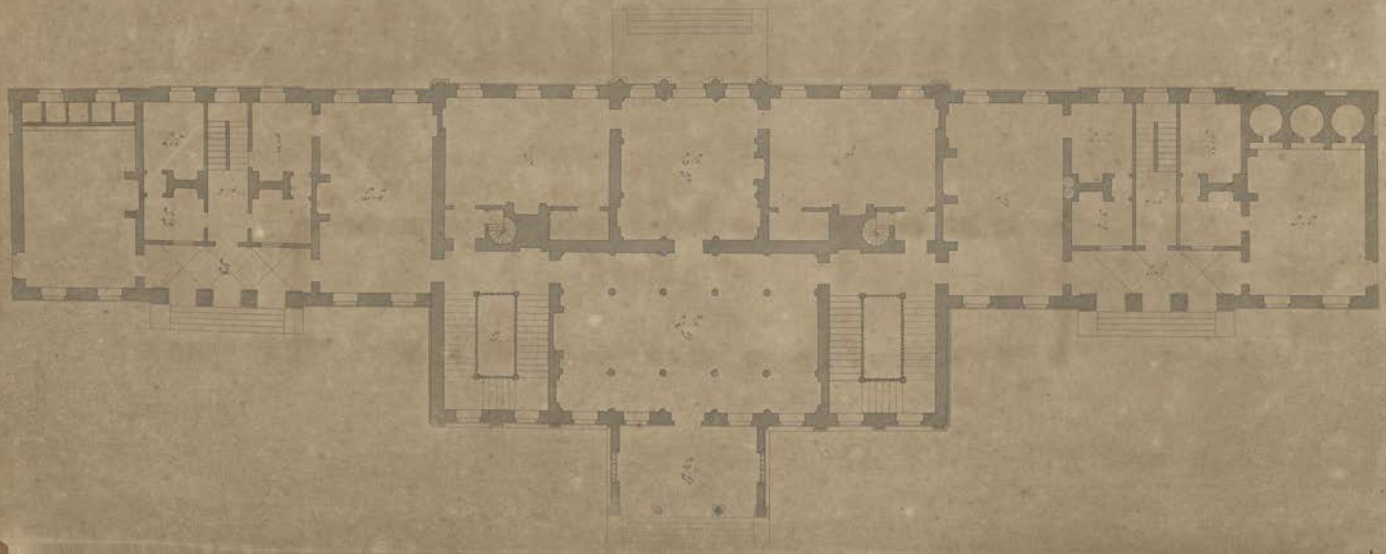


Fames Architectus H. Flitcroft delin H. Hulsbergh Sculp.

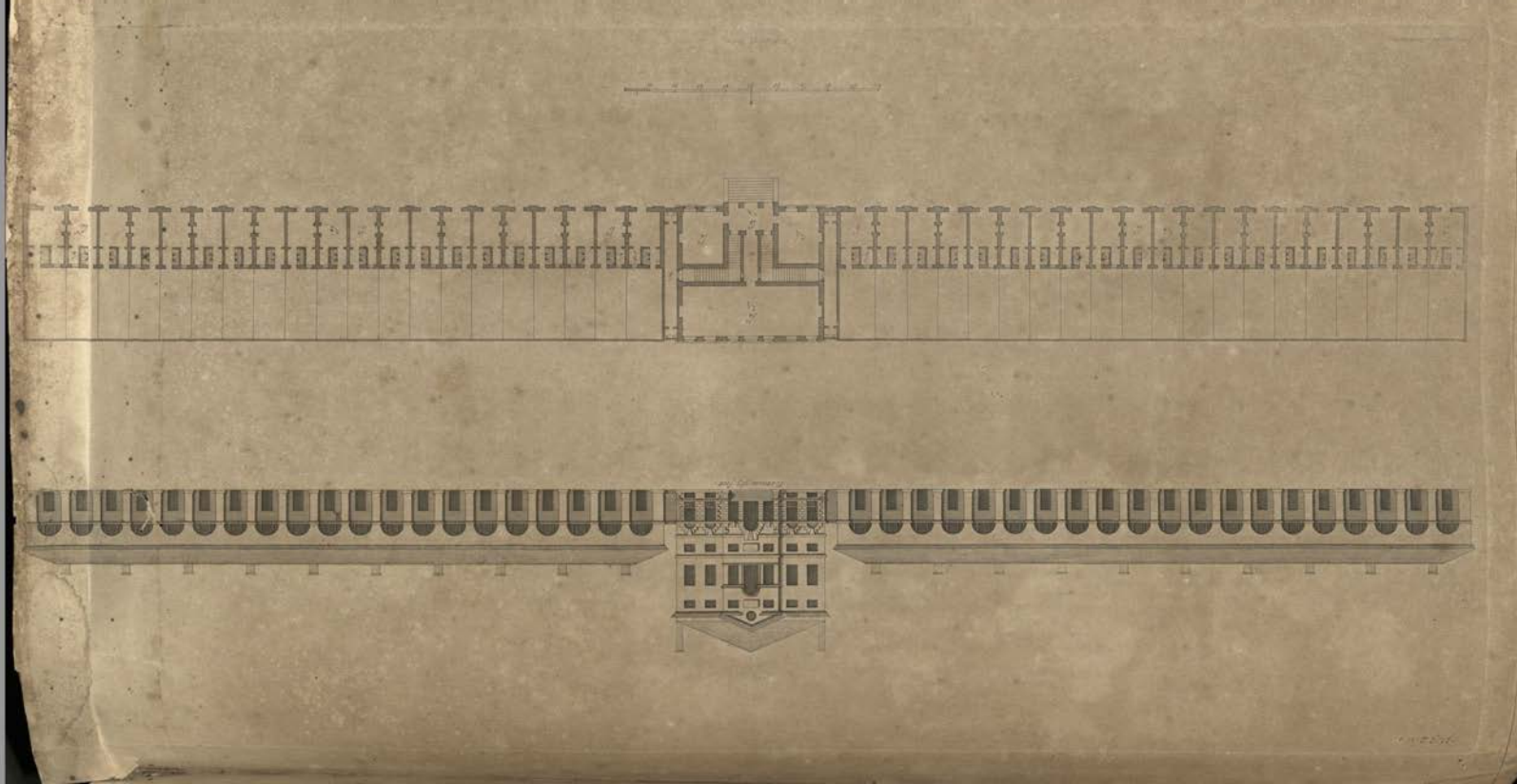
Jones Architectus

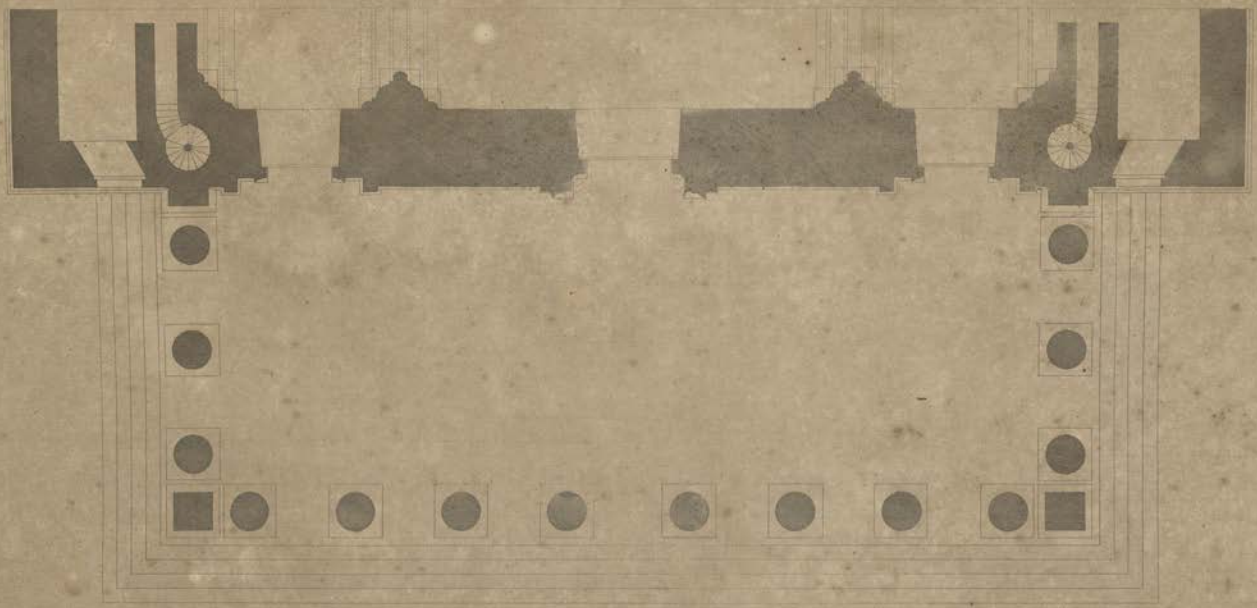
W. Hincksman delin

W. Hincksman Sculp



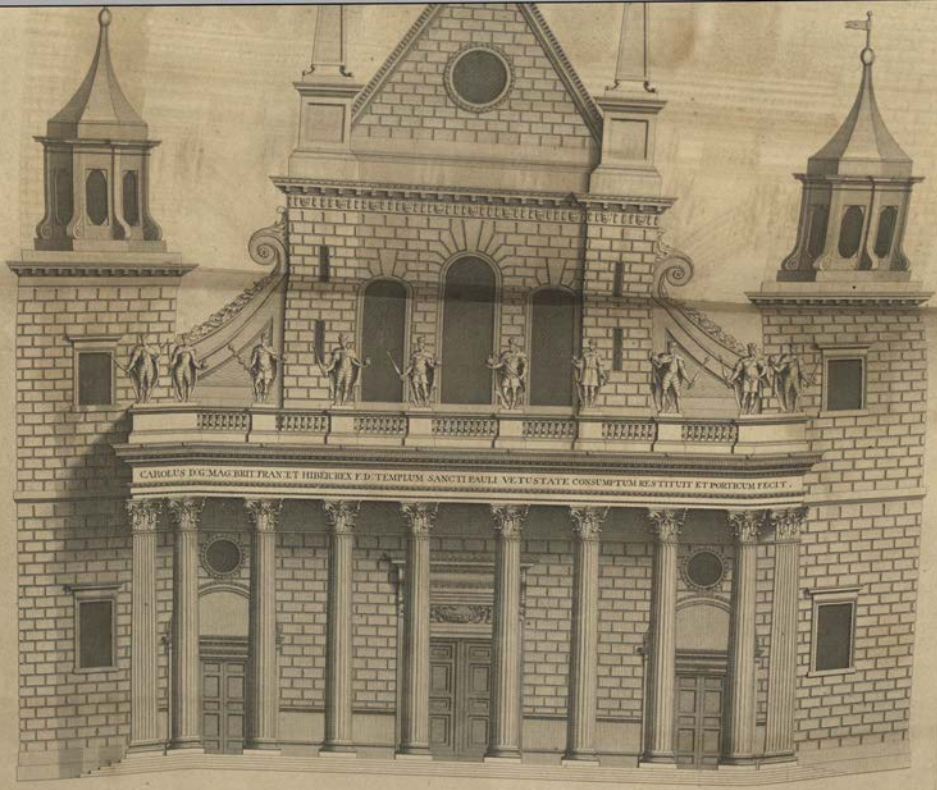
Burlington Architectus. H. Flitcroft delin. H. Hulsbergh Sculp.





Feet

Archimetus. H. Flaxtreft delin. H. Wellsbergh Sculp.



J. Bowles Excudit

H. Pyne Delin.

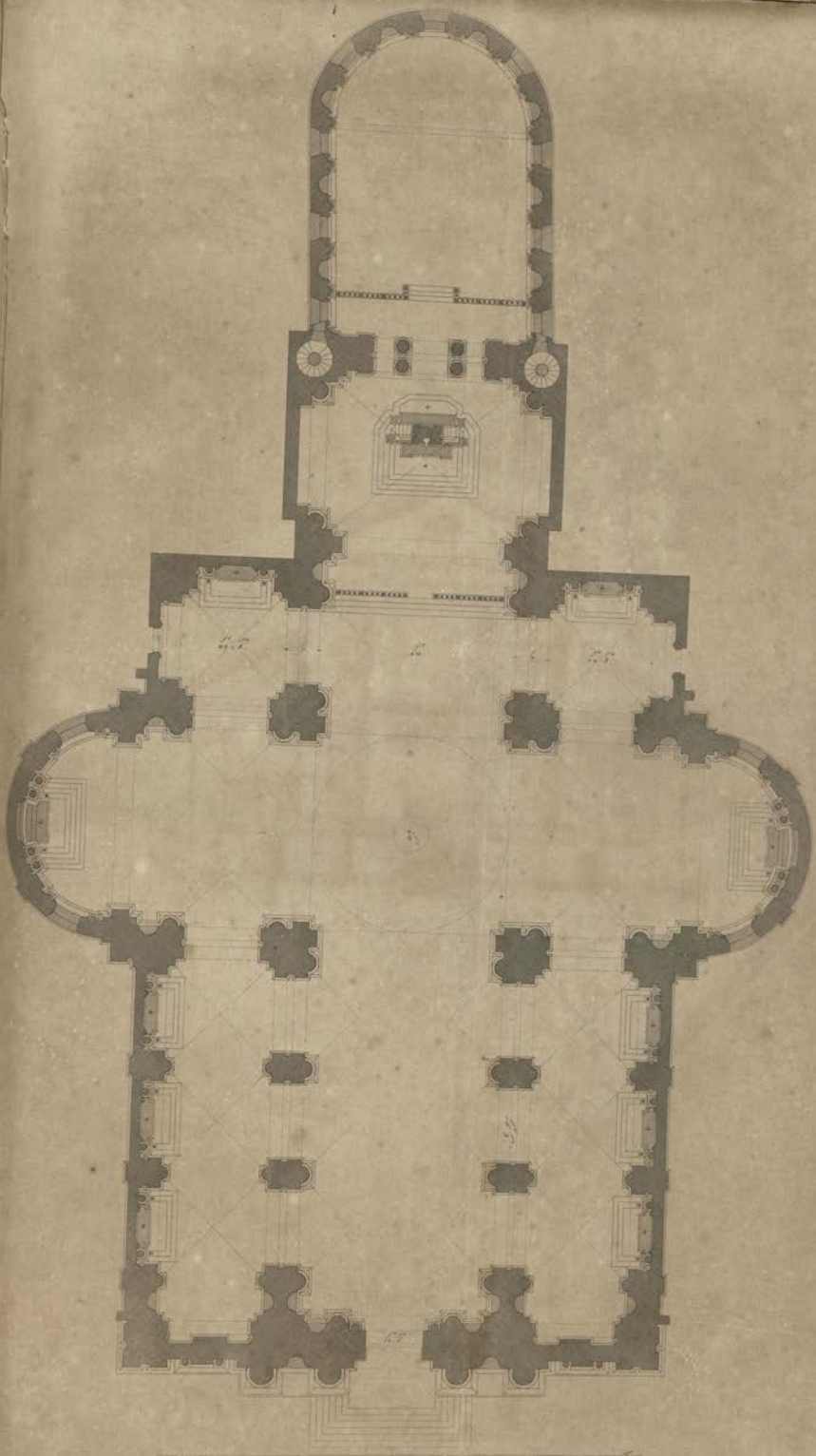
H. Hulsbergh Sculp.

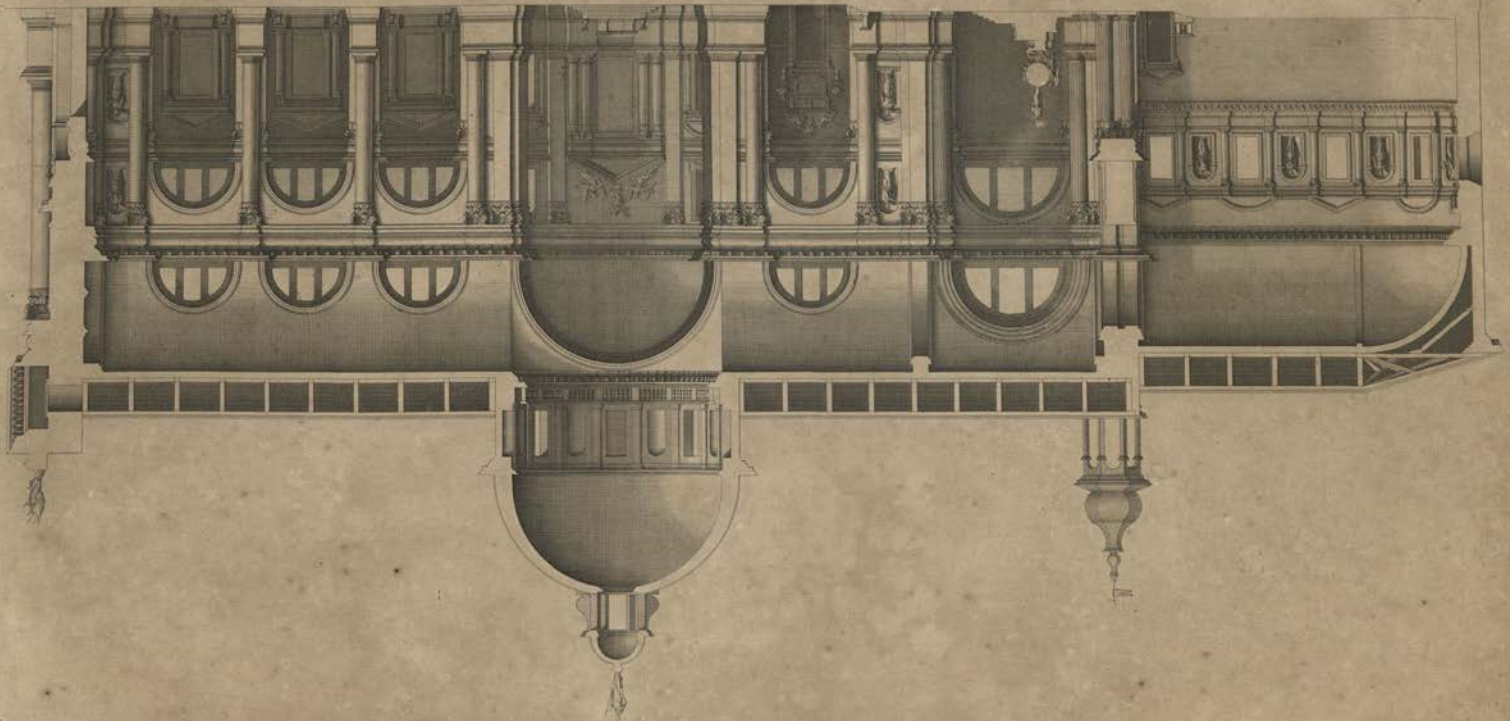
Rounds 10 feet.

J. Pollard Architect.

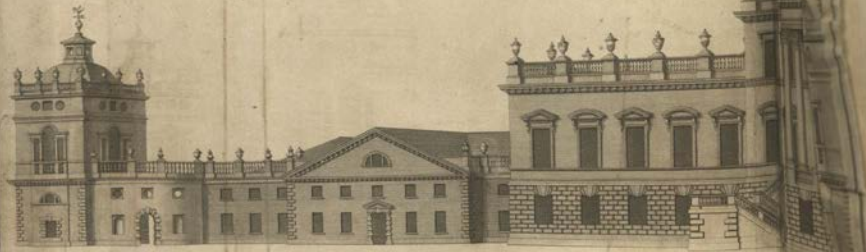
H. Fletcher Delin.

H. Hulsbergh Sculp.



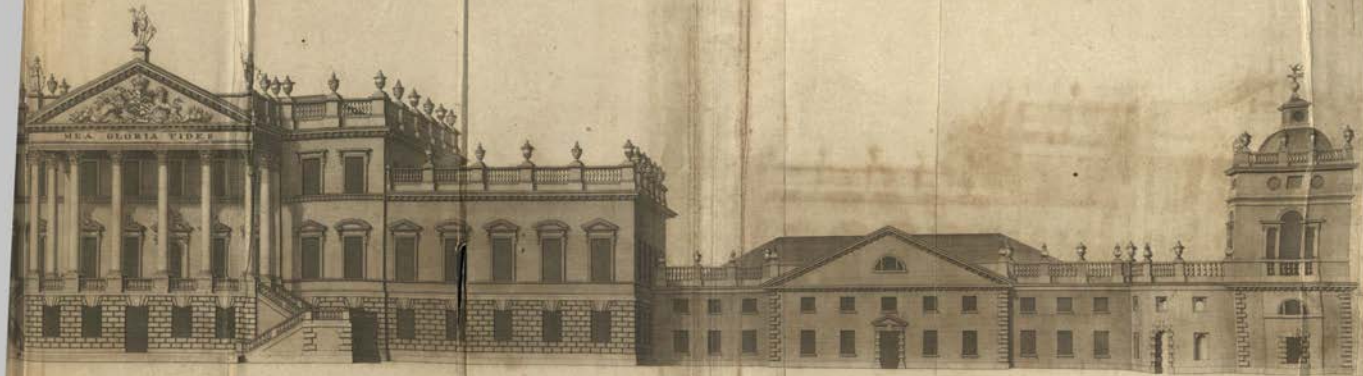


00080879

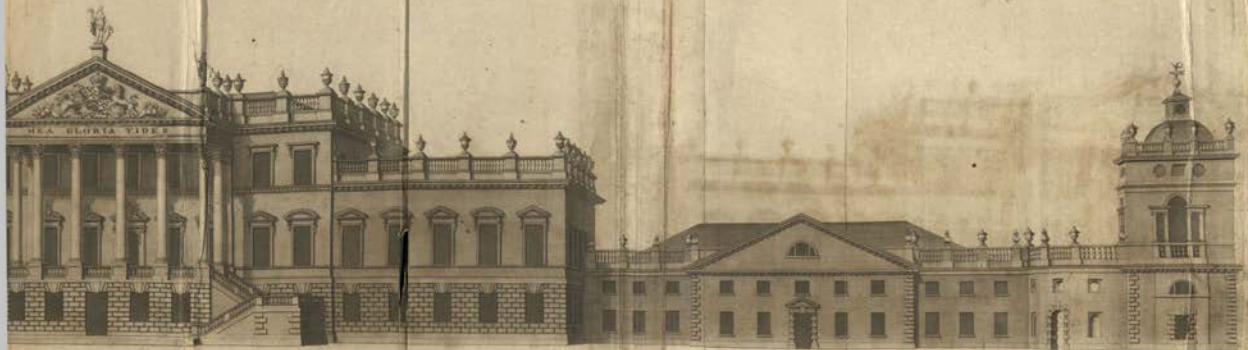


Wentworth House in Yorkshire.

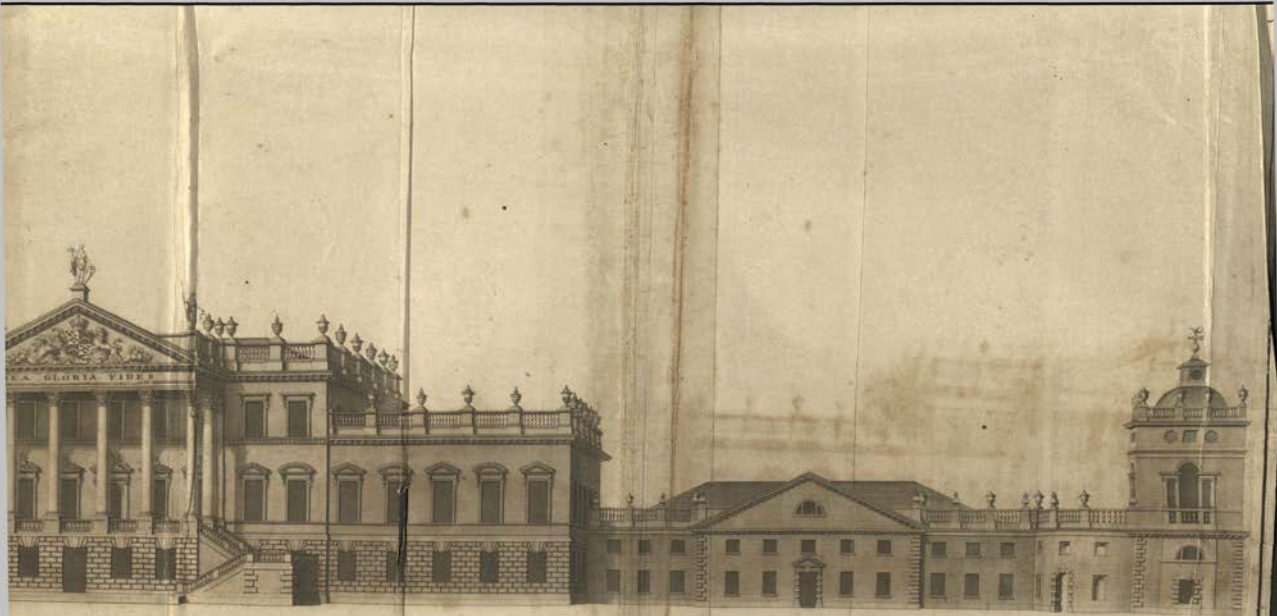
Wentworth House in Yorkshire, The Seat of the Most Noble the Marquis of Roc



kshire, The Seat of the Most Noble the Marquis of Rockingham, &c.



shire, The Seat of the Most Noble the Marquis of Rockingham &c.



e, The Seat of the Most Noble the Marquis of Rockingham, &c.

Wentworth House in Yorkshire The Seat of the Most Noble the Marquis of Rockingham

Digitized with financial assistance from
Observer Research Foundation
on 22 February, 2019